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University of New England Library Services Annual Report 2009-2010

UNE Library Services

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University of New England Library Services

Annual Report
2009-2010

Jack S. Ketchum Library
Biddeford Campus
11 Hills Beach Road
Biddeford, ME 04005

Josephine S. Abplanalp Library
Portland Campus
716 Stevens Ave.
Portland, ME 04103
Mission
The University of New England Library Services are central to the intellectual life of the University community. A vibrant learning environment is cultivated by providing access to scholarly collections and resources; by offering services that foster inquiry and independent, life-long learning; by providing welcoming, interactive spaces and infrastructure that enhance the educational experience and support the information needs of the University; and by preserving specific special collections.

Staff

Library Administration:
* Andrew Golub, Dean of Library Services
* Cindy Vakas, Administrative Assistant to the Dean of Library Services

Digital Services:
* Stew MacLehose, Director of Digital Services
  * Eric Row, Journal Resources Coordinator

Reference Services:
* Cadence Atchinson, Reference and Instruction Librarian
* Elizabeth (Beth) Dyer, Reference and Instruction Librarian
* Roberta (Bobby) Gray, Reference and Instruction Librarian
  * Barbara Swartzlander, Director of Reference Services

Access Services:
* Brenda Austin, Interlibrary Loan Coordinator
  * Sharon Eckert, Director of Access Services
  * Bethany Kenyon, Access Services Assistant
* Amanda Leen, Circulation Coordinator (Biddeford Campus),
* Laurie Mathes, Circulation Coordinator (Portland Campus),
  * Chris McKinnon, Acquisitions Librarian
  * Robin Sanford, Cataloging Librarian

Special Collections:
* Catherine Fisher, Special Collections Assistant
* Cally Gurley, Director of Special Collections
* David Kuchta, Director, Creative Writing Programs
* Gay Marks, Special Collections Processing Archivist
* Cathleen Miller, Curator, Maine Women Writers Collection
  * Jennifer Tuttle, Dorothy M. Healy Professor and Faculty Director of Maine Women Writers Collection
* Ann Zill, Art Gallery Director
UNE Library Services are committed to:

- Expanding electronic resources,
- Improving the quality and quantity of student study space,
- Expanding the uses of library technology,
- Promoting information literacy and research instruction, and
- The preservation of selected special collections.

**Highlights**

The Library has de-accessioned over 750 print journal titles (now available electronically) and moved the condensed collection of print Journals to make room for more study space.

*During the move, shelves are stacked against the walls*

*After the move, a wide open space for students*

The Westbrook College History Collection’s online exhibit at the Maine Memory Network puts the history of women’s education in Maine at the touch of a button.
The UNE Libraries homepage has undergone some changes, including a re-design, and has added a pre-limited ebooks search as well as: (clockwise from top right) a Downloadable Audio library, a link to our new Facebook page, where changes in hours and upcoming events are posted, and an interactive chat (Instant Messaging) box for reference help from (virtually) anywhere.
Among the new databases purchased this year was UpToDate, an electronic resource offering evidence-based, synthesized medical information quickly at the point of care. It is comprised of original topics that are written, reviewed and continually updated by a faculty of physician experts.

Librarian Beth Dyer and Associate Professor Mike Fillyaw at the APTA Annual Conference presenting their poster, “Faculty-Librarian Collaboration Teaching Evidence-Based Practice”

The Library Reader has been a fantastic new addition to our walls and website to highlight services we offer and events in the library.

Mr. Takuo Hirata of Japan, seated on the right during his visit to the Westbrook College History Collection, shows photos of his grandfather Riokichi Ito, a 1901 Westbrook Seminary graduate. The WCHC is used extensively by visiting researchers.
This poster, from the Ramona Barth papers, is one of the many artifacts in the Maine Women Writers Collection that document the history of women’s writing and activism in Maine. Barth was one of the founders of the Maine chapter of N.O.W., and her papers contribute to our understanding of women’s roles in the late 20th century. Along with Barth’s papers, the Maine Women Writers Collection houses over 6,000 volumes and documents the lives and work of over 500 Maine women. The Collection holds the diaries of ordinary women, the papers of world-famous authors, and the collections of activists, playwrights, artists, politicians, and media figures.

One of the many displays mounted by the UNE Libraries this past year was the dual “April’s Reading” exhibit. Bulletin boards included amusing covers and some of the libraries’ more unique titles. (Ketchum Library, right; Abplanalp Library, below)
2 physical locations

5 Special Collections

2,481 students attended 103 Instruction sessions in 2009-2010

Open 7 days a week

150+ databases covering all subject areas in the curriculum

241,023 building visits

53,781 Circulation transactions

7,000+ electronic books

59,263 electronic Journal titles

321,383 Digital visits to the UNE Libraries website in the past year