Grant Application: Compassionate Touch Short Film

Jessfor Baugh  
*University of New England*

Riddhi Daftary  
*University of New England*

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**Project Description:**

a. **Description of project:**

The content will focus on understanding and the management of the dental needs for high fear patients. The interdisciplinary initiative is to incorporate the arts, interviews from dental clinicians, and scholarly sources to promote and improve quality, patient-centered approaches for educating health care professionals across disciplines. The team will prepare a media presentation in the form of a short film on dental anxiety entitled “Compassionate Touch.”

b. **Student and faculty team members**

<table>
<thead>
<tr>
<th>Student</th>
<th>Role</th>
<th>Assignment</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessfor Baugh</td>
<td>Artist</td>
<td>Artist/Film Production Coordinator/Collaborator</td>
<td>D3 Dental Student</td>
</tr>
<tr>
<td>Riddhi Daftary</td>
<td>Writer Interviewer</td>
<td>Writer/Film Production Coordinator/Collaborator</td>
<td>D3 Dental Student</td>
</tr>
<tr>
<td><strong>Faculty</strong></td>
<td></td>
<td><strong>Teaching &amp; Practice Area</strong></td>
<td><strong>Academic Title</strong></td>
</tr>
<tr>
<td>Alex Rheault</td>
<td>Artist</td>
<td>Direct supervision of the project and students</td>
<td>Arts Professor</td>
</tr>
<tr>
<td>David Pier, D.M.D.</td>
<td>Interviewee Clinical consultation</td>
<td>-General dentist -Faculty consultation</td>
<td>Assistant Clinical Professor</td>
</tr>
<tr>
<td>Michael Truscott, D.M.D.</td>
<td>Interviewee Clinical consultation</td>
<td>-General dentist -Assistant Group Practice Leader -Faculty consultation</td>
<td>Assistant Clinical Professor</td>
</tr>
</tbody>
</table>

c. **Background/Significance and Specific aims of project**

**Background/Significance:** For many patients, both adults and children, dental anxiety is problematic as it acts as a barrier towards treatment: avoidance of treatment, irregular attendance or attendance for emergency treatment only. Moreover, physiological, cognitive, and behavioral components of dental anxiety play a role not only on the day of a dental appointment, but also, spatially and temporarily outside the dental environment; thus, affecting a patient’s quality of life. Because of the irregular emergency visits involving toothache, and limitations associated with providing dental treatment in a physician’s office, an understanding
of anxiety plays an essential role in the overall interprofessional management of high fear patients.\textsuperscript{3} Treatment of dentally fearful individuals is achievable but requires careful consideration, good communication, and a phased treatment approach.\textsuperscript{4,5} Knowledge of various behavior management techniques can provide quality patient-centered care to a high fear dental patient.

**The specific aim of this project** is to highlight the current understanding and management of the dental needs for high fear patients before, during, and after their visit to the dentist, and to address how interprofessional health care providers could assist patients to achieve quality patient-centered care.

**Project design:** media presentation (short-film)

**Proposed project’s final products:** short film (media presentation) to be installed at UNE Portland Art Gallery during Spring 2016 Art Exhibition (see below), media stream on UNE website, future oral presentation and art display (venue and conference TBD)

**Timeline**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Team Members</th>
<th>Purpose</th>
<th>Funding Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 15, 2016</td>
<td>UNE Art Gallery</td>
<td>Jessfor, Riddhi, Alex, Dr. Pier, Dr. Truscott</td>
<td>General Meeting: updates, ideas, etc.</td>
<td>-</td>
</tr>
<tr>
<td>(TBA) January 2016</td>
<td>N/A</td>
<td>Jessfor and Alex</td>
<td>Order art supplies, materials, and film editing software</td>
<td>$800</td>
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<tr>
<td>January 20, 2016</td>
<td>TBD</td>
<td>Jessfor, Riddhi, Dr. Pier</td>
<td>Film Interview</td>
<td>-</td>
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<tr>
<td>January 22, 2016</td>
<td>TBD</td>
<td>Riddhi</td>
<td>Completion of Film script</td>
<td>-</td>
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<tr>
<td>January 25, 2016</td>
<td>UNE Portland Campus</td>
<td>Jessfor, Riddhi, Dr. Truscott</td>
<td>Film Interview</td>
<td>-</td>
</tr>
<tr>
<td>January 27, 2016</td>
<td>TBD</td>
<td>Jessfor and Alex</td>
<td>Completion of Art</td>
<td>-</td>
</tr>
<tr>
<td>January 29, 2016</td>
<td>N/A</td>
<td>Riddhi</td>
<td>#1 Semi-monthly Report to CEIPE</td>
<td>-</td>
</tr>
<tr>
<td>February 5, 2016</td>
<td>UNE Portland Campus</td>
<td>Jessfor and Riddhi</td>
<td>Riddhi Voiceover recording</td>
<td>-</td>
</tr>
<tr>
<td>February 12, 2016</td>
<td>N/A</td>
<td>Riddhi</td>
<td>#2 Semi-monthly Report to CEIPE</td>
<td>-</td>
</tr>
<tr>
<td>February 12, 2016</td>
<td>TBD</td>
<td>Jessfor</td>
<td>Film Edit</td>
<td>-</td>
</tr>
<tr>
<td>February 15, 2016</td>
<td>TBD</td>
<td>Jessfor, Riddhi, Alex, Dr. Pier, Dr. Truscott</td>
<td>Final film revision and completion of film</td>
<td>-</td>
</tr>
</tbody>
</table>
February 22, 2016  |  UNE Portland Art Gallery  |  Jessfor, Riddhi, Alex, Dr. Pier, Dr. Truscott  |  Film Installation  |  $200
February 26, 2016  |  N/A  |  Riddhi  |  #3 Semi-monthly Report to CEIPE  |  -
February 22-March 2016 (TBA)  |  UNE Portland Art Gallery  |  TBD  |  Presentation at Art Gallery  |  -

References

Proposed Budget

<table>
<thead>
<tr>
<th>Description</th>
<th>Requested Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upcoming Exhibition Installation</td>
<td>UNE Portland Campus Art Gallery Installation Fee</td>
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<tr>
<td>Materials</td>
<td>Art supplies</td>
</tr>
<tr>
<td>Supportive Sources</td>
<td>Professional film editing software</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>Camera rental, office items, printing, USB jump drive</td>
</tr>
</tbody>
</table>

Total Requested Amount: $1,200
January 8, 2016

RE: “Compassionate Touch” film project

Dear Ms. Baugh and Ms. Daftary,

It would be my pleasure to mentor the film project entitled “A Compassionate Touch.”

Before joining the University of New England, I received my D.M.D. from Fairleigh Dickinson University School of Dentistry. I completed my General Practice Residency in Morristown, New Jersey. Currently, I own and practice at Mount Pleasant Dental Care in Rockport, Maine.

I have extensive continuing education background including: The Dawson Academy continuum, the Dental Boot Kamp continuum, the Dental Organization for Conscious Sedation continuum, is a member of the Seattle Study Club, and in 2011 became the first Maine graduate of the Kois Center Continuum. Moreover, my memberships include ADA, MDA including serving on the Executive Council and Peer Review Council, AGD, Maine AGD including serving on the Board, AACD, ICOI, DOCS, SDS, and Christian Medical Dental Association. I have taught courses across the U.S. on communication skills, serving the highly fearful patient, and leadership in the dental office.

With extensive general practice and continuing education experience, I am very excited about this project. As a general dentist, I have opportunities to serve high fear patients, and would expect this film project to significantly assist other health care providers to understand and provide quality care for high fear patients. My clinical and continuing education background and my enthusiasm towards this subject would enable me to support and contribute to the film project.

I look forward to participating in this project and to its successful outcome.

Sincerely,

D. Pier, DMD

David Pier, D.M.D.
Assistant Clinical Professor
College of Dental Medicine
University of New England
716 Stevens Avenue
Portland, ME 04103
T: (207) 221-4747       dpier@une.edu
January 8, 2016

RE: "Compassionate Touch" film project

Dear Ms. Baugh and Ms. Daftary,

I would be delighted to participate as your faculty mentor on the film project entitled "A Compassionate Touch."

After receiving my D.M.D. degree from Tufts University School of Dental Medicine, I engaged in private practice in Bourne, Massachusetts for thirty-one years. Thereafter, I returned to Maine and opened a private practice in Fryeburg. Retiring from private practice, I joined the University of New England College of Dental Medicine in 2015. As a proud faculty member at the College of Dental Medicine, I am able to fulfill my long-held desire to teach. My interest in both dental practice and the relationship between the different health professions makes the project especially appealing. As a general practice clinician, I will contribute my expertise, focusing on communication skills, to address the clinical-related issues on this project. My clinical and experience skills have made an integral part of your proposal team, and I am eager to contribute to the film project.

I am very exited about this project and look forward to participating in this project. I am eager to see the films successful outcome.

Sincerely yours,

Michael Truscott, D.M.D.
Assistant Clinical Professor
College of Dental Medicine
University of New England
716 Stevens Avenue
Portland, ME 04103
T: (207) 221-4747  mtruscott@unce.edu
January 8, 2016

RE: “Compassionate Touch” film project

Dear Ms. Baugh and Ms. Daftary,

I would be delighted to mentor the film project entitled “A Compassionate Touch.”

Before joining the University of New England, I received my MFA in Visual Art from Vermont College, a certificate from the Salt Institute for Documentary Studies in Photography, and my BFA in Illustration from Parsons School of Design. I am an exhibiting artist, and the founder of drawing room where drawing and community collide since 2006. This project is an extension of my art practice to engage others through communal activities, drawing, projects, collaborations to push definitions of both drawing and community. Currently, I teach 2D and 3D design at University of New England and continue to teach as an adjunct assistant professor at Maine College of Art in the Illustration Department.

As an artist, I have had opportunities to teach and explore drawing, cartooning, photography, writing, and curating. Other areas of interest lie in exploring the human identity, expression, emotional realms, and movement. With my teaching experience and special interest in interprofessional collaboration of supporting the aim of this project through art, I am very excited about this project. My mentoring experience and enthusiasm in art would enable me to support and contribute to the film project.

I look forward to participating in this project and to its successful outcome.

Sincerely,

Alex Rheault, M.F.A., B.F.A.
Adjunct Assistant Lecturer, Arts
College of Arts and Sciences
University of New England
11 Hills Beach Rd
Biddeford, ME 04005
T: (207) 632-2391 alex@alexrheault.com