


1-2016

Grant Application: Compassionate Touch Short Film

Jessfor Baugh
University of New England

Riddhi Daftary
University of New England

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Preferred Citation

Baugh, Jessfor and Daftary, Riddhi, "Grant Application: Compassionate Touch Short Film" (2016). *Compassionate Touch*. Book 1. http://dune.une.edu/minigrant_comptouch/1

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Project Description:

a. Description of project:

The content will focus on understanding and the management of the dental needs for high fear patients. The interdisciplinary initiative is to incorporate the arts, interviews from dental clinicians, and scholarly sources to promote and improve quality, patient-centered approaches for educating health care professionals across disciplines. The team will prepare a media presentation in the form of a short film on dental anxiety entitled “Compassionate Touch.”

b. Student and faculty team members

Student	Role	Assignment	Position
Jessfor Baugh	Artist	Artist/Film Production Coordinator/Collaborator	D3 Dental Student
Riddhi Daftary	Writer Interviewer	Writer/Film Production Coordinator/Collaborator	D3 Dental Student
Faculty	Role	Teaching & Practice Area	Academic Title
Alex Rheault	Artist Direct supervision of the project and students	-Artist -Adjunctive assistant lecturer, arts -Primary faculty mentor	Arts Professor
David Pier, D.M.D.	Interviewee Clinical consultation	-General dentist -Faculty consultation	Assistant Clinical Professor
Michael Truscott, D.M.D.	Interviewee Clinical consultation	-General dentist -Assistant Group Practice Leader -Faculty consultation	Assistant Clinical Professor

c. Background/Significance and Specific aims of project

Background/Significance: For many patients, both adults and children, dental anxiety is problematic as it acts as a barrier towards treatment: avoidance of treatment, irregular attendance or attendance for emergency treatment only.¹ Moreover, physiological, cognitive, and behavioral components of dental anxiety play a role not only on the day of a dental appointment, but also, spatially and temporarily outside the dental environment; thus, affecting a patient’s quality of life.² Because of the irregular emergency visits involving toothache, and limitations associated with providing dental treatment in a physician’s office, an understanding

of anxiety plays an essential role in the overall interprofessional management of high fear patients.³ Treatment of dentally fearful individuals is achievable but requires careful consideration, good communication, and a phased treatment approach.^{4,5} Knowledge of various behavior management techniques can provide quality patient-centered care to a high fear dental patient.

The specific aim of this project is to highlight the current understanding and management of the dental needs for high fear patients before, during, and after their visit to the dentist, and to address how interprofessional health care providers could assist patients to achieve quality patient-centered care.

Project design: media presentation (short-film)

Proposed project's final products: short film (media presentation) to be installed at UNE Portland Art Gallery during Spring 2016 Art Exhibition (see below), media stream on UNE website, future oral presentation and art display (venue and conference TBD)

Timeline

Date	Location	Team Members	Purpose	Funding Required
January 15, 2016	UNE Art Gallery	Jessfor, Riddhi, Alex, Dr. Pier, Dr. Truscott	General Meeting: updates, ideas, etc.	-
(TBA) January 2016	N/A	Jessfor and Alex	Order art supplies, materials, and film editing software	\$800
January 20, 2016	TBD	Jessfor, Riddhi, Dr. Pier	Film Interview	-
January 22, 2016	TBD	Riddhi	Completion of Film script	-
January 25, 2016	UNE Portland Campus	Jessfor, Riddhi, Dr. Truscott	Film Interview	-
January 27, 2016	TBD	Jessfor and Alex	Completion of Art	-
January 29, 2016	N/A	Riddhi	#1 Semi-monthly Report to CEIPE	-
February 5, 2016	UNE Portland Campus	Jessfor and Riddhi	Riddhi Voiceover recording	-
February 12, 2016	N/A	Riddhi	#2 Semi-monthly Report to CEIPE	-
February 12, 2016	TBD	Jessfor	Film Edit	-
February 15, 2016	TBD	Jessfor, Riddhi, Alex, Dr. Pier, Dr. Truscott	Final film revision and completion of film	-

February 22, 2016	UNE Portland Art Gallery	Jessfor, Riddhi, Alex, Dr. Pier, Dr. Truscott	Film Installation	\$200
February 26, 2016	N/A	Riddhi	#3 Semi-monthly Report to CEIPE	-
February 22-March 2016 (TBA)	UNE Portland Art Gallery	TBD	Presentation at Art Gallery	-

References

1. Chadwick BL. 2002. Assessing the anxious patient. Dent Update. 2002 Nov;29(9):448-54.
2. Cohen SM, Fiske J, Newton JT 2000. The impact of dental anxiety on daily living. Br Dent J 189: 385-390.
3. Cohen, LA, Manski, RJ. Visits to non-dentist health care providers for dental problems. Fam Med. 2006;38:556–564.
4. Armfield JM, Heaton LJ. 2013. Management of fear and anxiety in the dental clinic: a review. Aust Dent J. Dec;58(4):390-407;
5. Rafique S, et al. 2008. Management of the petrified dental patient. Dent Update. Apr;35(3):196-204. 35.

Proposed Budget

	Description	Requested Amount
Upcoming Exhibition Installation	UNE Portland Campus Art Gallery Installation Fee	\$200
Materials	Art supplies	\$500
Supportive Sources	Professional film editing software	\$300
Miscellaneous	Camera rental, office items, printing, USB jump drive	\$200

Total Requested Amount: \$1,200



January 8, 2016

RE: "Compassionate Touch" film project

Dear Ms. Baugh and Ms. Daftary,

It would be my pleasure to mentor the film project entitled "A Compassionate Touch."

Before joining the University of New England, I received my D.M.D. from Fairleigh Dickinson University School of Dentistry. I completed my General Practice Residency in Morristown, New Jersey. Currently, I own and practice at Mount Pleasant Dental Care in Rockport, Maine.

I have extensive continuing education background including: The Dawson Academy continuum, the Dental Boot Kamp continuum, the Dental Organization for Conscious Sedation continuum, is a member of the Seattle Study Club, and in 2011 became the first Maine graduate of the Kois Center Continuum. Moreover, my memberships include ADA, MDA including serving on the Executive Council and Peer Review Council, AGD, Maine AGD including serving on the Board, AACD, ICOI, DOCS, SDS, and Christian Medical Dental Association. I have taught courses across the U.S. on communication skills, serving the highly fearful patient, and leadership in the dental office.

With extensive general practice and continuing education experience, I am very excited about this project. As a general dentist, I have opportunities to serve high fear patients, and would expect this film project to significantly assist other health care providers to understand and provide quality care for high fear patients. My clinical and continuing education background and my enthusiasm towards this subject would enable me to support and contribute to the film project.

I look forward to participating in this project and to its successful outcome.

Sincerely,

D. Pier, DMD

David Pier, D.M.D.
Assistant Clinical Professor
College of Dental Medicine
University of New England
716 Stevens Avenue
Portland, ME 04103
T: (207) 221-4747 dpier@une.edu



January 8, 2016

RE: "Compassionate Touch" film project

Dear. Ms. Baugh and Ms. Daftary,

I would be delighted to participate as your faculty mentor on the film project entitled "A Compassionate Touch."

After receiving my D.M.D. degree from Tufts University School of Dental Medicine, I engaged in private practice in Bourne, Massachusetts for thirty-one years. Thereafter, I returned to Maine and opened a private practice in Fryeburg. Retiring from private practice, I joined the University of New England College of Dental Medicine in 2015. As a proud faculty member at the College of Dental Medicine, I am able to fulfill my long-held desire to teach. My interest in both dental practice and the relationship between the different health professions makes the project especially appealing. As a general practice clinician, I will contribute my expertise, focusing on communication skills, to address the clinical-related issues on this project. My clinical and experience skills have made an integral part of your proposal team, and I am eager to contribute to the film project.

I am very excited about this project and look forward to participating in this project. I am eager to see the films successful outcome.

Sincerely yours,

Michael Truscott DMD

Michael Truscott, D.M.D.
Assistant Clinical Professor
College of Dental Medicine
University of New England
716 Stevens Avenue
Portland, ME 04103
T: (207) 221-4747 mtruscott@une.edu



UNIVERSITY OF
NEW ENGLAND

College of Arts and Sciences

January 8, 2016

RE: "Compassionate Touch" film project

Dear. Ms. Baugh and Ms. Daftary,

I would be delighted to mentor the film project entitled "A Compassionate Touch."

Before joining the University of New England, I received my MFA in Visual Art from Vermont College, a certificate from the Salt Institute for Documentary Studies in Photography, and my BFA in Illustration from Parsons School of Design. I am an exhibiting artist, and the founder of drawing room *where drawing and community collide* since 2006. This project is an extension of my art practice to engage others through communal activities, drawing, projects, collaborations to push definitions of both drawing and community. Currently, I teach 2D and 3D design at University of New England and continue to teach as an adjunct assistant professor at Maine College of Art in the Illustration Department.

As an artist, I have had opportunities to teach and explore drawing, cartooning, photography, writing, and curating. Other areas of interest lie in exploring the human identity, expression, emotional realms, and movement. With my teaching experience and special interest in interprofessional collaboration of supporting the aim of this project through art, I am very excited about this project. My mentoring experience and enthusiasm in art would enable me to support and contribute to the film project.

I look forward to participating in this project and to its successful outcome.

Sincerely,

A handwritten signature in black ink, appearing to read 'Alex Rheault', with a long horizontal flourish extending to the right.

Alex Rheault, M.F.A., B.F.A.
Adjunct Assistant Lecturer, Arts
College of Arts and Sciences
University of New England
11 Hills Beach Rd
Biddeford, ME 04005
T: (207) 632-2391 alex@alexrheault.com