

May Sarton (1912-1995)

York

The author over fifty volumes of poetry, fiction, journals and memoirs. Major themes in Sarton's work include the importance of solitude, the vicissitudes of love, nature and the sanctification of everyday life.

Our collection includes an extensive photograph collection compiled by Sarton, correspondence, poetry drafts and typescripts, special printings, sound recordings, literary criticisms, published material, and personal memorabilia.

Correspondence includes both personal and literary correspondence.

Perdita Huston (1936-2001)

Portland

Author of four books that focus particularly on issues confronting rural women around the globe, and advocate for sustainable development and sound family planning worldwide. Huston held leadership roles in major international organizations, including the Peace Corps, Planned Parenthood, and the Global Family Project.

Our collection includes files documenting both Huston's personal life and professional life, including research notes, interview recordings and transcripts, writing drafts and clippings, photographs, and correspondence.

Harriet Beecher Stowe (1811-1896)

Brunswick

Author of numerous stories and articles, and the famed and controversial 1851 novel, *Uncle Tom's Cabin*, written in Brunswick, Maine, and translated into over 60 languages.

Our small collection includes ephemera, one piece of correspondence related to *Uncle Tom's Cabin*, one tract by Stowe, a 20th century published scholarship about her literary and personal life, and two undated stereoscopic views. Our Periodicals collection contains many of her works published in magazines and newspapers.

Elizabeth Jane Coatsworth (1893-1986)

Nobleboro

Poet, novelist, short story and non-fiction author of over 100 books, best known for her

works written for children. She achieved great popularity and received numerous awards, including the Newbery Medal in 1931 for *The Cat Who Went to Heaven*.

The bulk of our collection is made up of correspondence to and from Coatsworth, dating from 1917, including family, Vassar College friends, a number of emerging writers and literary acquaintances, and her publisher. Our collection also includes manuscripts, diaries and notebooks, memorabilia, appointment books, scrapbooks, sheet music, photographs and other papers from Coatsworth's life.

Ann Beattie (1947-)

York

Author of over 20 volumes of fiction (both novels and short story collections) and many stories published in periodicals. Included in four O. Henry Award collections and in John Updike's Best American Short Stories of the Century. Recipient of the PEN/Malamud Award for achievement in the short story form.

This collection consists of a typescript of Beattie's novel *Falling in Place* (1981), and a collection of personal correspondence from Beattie to author and friend Burt Britton from 1976 to 1996. The nature of the content is personal, often humorous and off-beat.

Sarah Orne Jewett (1849-1909)

South Berwick

Author of short stories and novels depicting New England life and capturing the native accent, diction, and syntax, especially of Maine's people. Best known for her stories published in *The Atlantic Monthly* and her novel, *The Country of the Pointed Firs* (1896).

In addition to manuscripts, articles, reviews, research papers, memorabilia, photographs, printed material, artifacts, and family business records, our collection includes rich correspondence with family, friends and business associates.

Mollie Lee Clifford (1865-1918)

Londoner's Island, Isles of Shoals

Author of poetry, plays, short stories and two novels, "autobiographies" written in the voices of a monkey and a parrot. She was also a young protege of Maine poet Celia Thaxter.

This collection contains biographical and genealogical material, writings, photographs,

memorabilia and correspondence. Correspondence in the collection includes many letters by Clifford to her daughter Margaret in 1913, as well as a large number of WWII letters to Clifford's granddaughter from various friends and boyfriends.

Sarah Wood Frost (1806-1870)
Portland, Kennebunk

Daughter of Dr. William Frost and Elizabeth Walker Keating, and the granddaughter of Maine's first novelist, Sally Sayward Barrell Keating Wood.

This correspondence consists of 11 letters written by Dr. William Frost to his young daughter, Sarah (Sally) Wood Frost, between the years of 1815 and 1822. Most of the letters originate in Havana, Cuba, and are largely instructive, including parental advice on such topics as spelling and grammar, dental hygiene, manners, and the importance of education in the arts.

Florence Burrill Jacobs (1898-1978)
East Madison

Teacher and author of two volumes of poetry, in addition to verse, short stories and articles for local and national publications, and verse for Hallmark greeting cards and gift books.

Our collection includes extensive files of Jacobs' manuscripts, both published and unpublished, as well as correspondence from publishers dating from the 1920s through the 1970s. The collection also includes biographical information, clippings and scrapbooks of Jacobs' published work, autobiographical notes, photographs and school-related notebooks and memorabilia.

Donna M. Loring (1948-)
Indian Island

Author of an autobiographical work, *In the Shadow of the Eagle*, member of the Penobscot Indian Nation and former Representative of the Penobscot Nation to the Maine State Legislature. Loring is also a Vietnam Veteran, former Police Chief for the Penobscot Nation, former director of security at Bowdoin College, and former aide de camp and advisor to former governor Angus King.

The collection contains drafts of Loring's book, as well as materials related to Native affairs and culture. The collection also contains documentation of Loring's overseas military service, her community and professional activities, private writings, photographs, and correspondence related to all of these areas.

Kate Barnes (1932-2013)

Appleton

Maine's first poet laureate and author of four volumes of poetry and numerous poems included in the New Yorker and other publications. Barnes was the daughter of writers Elizabeth Coatsworth and Henry Beston.

Our collection contains manuscript material, drawings, correspondence, and ephemera. In addition, our Polly Davis collection of Kate Barnes memorabilia includes handwritten and illustrated books and letters from Barnes to Davis.