MESSAGE FROM THE ARCHIVIST

Another year has passed, and the New England Osteopathic Heritage Center is proud to report that our collections and programs continue to grow. Public outreach remains a major focus of our work. As the NEOHC Archivist, I attended the American Association for the History of Medicine conferences, reaching out to our potential users in the academic community. I enjoyed speaking with many of you regarding my work at various conferences, and I particularly valued the opportunity to hear your thoughts about future projects.

Hospitals throughout the region hosted our travelling kiosk program, which recently returned from the Portland Public Library. In addition, I installed a new exhibit in the Harold Alfond Center for Health Sciences on the Biddeford campus. The exhibit examines the history of the Osteopathic Hospital of Maine, which was founded 80 years ago.

Along with this public outreach, I have improved research access to our collections. In 2015, I worked to implement new collection management software, which allows us to better organize and search our collections. I also digitized some of our collections, making them available in our digital repository, DUNE, to patrons all over the world. The digital repository is available online at dune.une.edu/neohc. I look forward to digitizing more collections for presentation in DUNE as this year begins.

In addition to continuing many of these projects in 2016, I am also very excited to begin a new oral history project. Oral histories aim to record the experiences and viewpoints of individuals in their own words. That way, historians and archivists are able to preserve a more varied, more personal and more complex documentary record of groups who, for many reasons, may not be documenting themselves.

As this year begins, NEOHC will be interviewing osteopaths of various ages and years of experience to capture their stories. Often, when invited to participate in oral history projects, potential interviewees say that they don't feel like they are "interesting enough" to be of value to the project, but all experiences and views are important to fully documenting the profession.

If you or anyone you know is interested in participating in the project, please contact archivist Zachary Enright at zenright@une.edu or (207) 602-2131.

Finally, I would like to thank all of you who have supported NEOHC in 2015. With your ongoing interest and input, NEOHC will continue to grow, preserving the history of osteopathic medicine and educating future D.O.'s and the public.

Thank you,
Zachary Enright,
NEOHC archivist

ORAL OSTEOPATHIC HISTORY PROJECT

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DUNE, UNE’S DIGITAL REPOSITORY

What is a digital repository? A digital repository stores and manages digital assets like pictures, videos, and documents, either locally or in “the cloud.” In 2014, UNE created DUNE: DigitalUNE, a centralized online repository in which UNE collects, preserves, and provides access to our scholarly and creative works and other unique resources. DUNE not only collects files created by faculty and students, it also houses records digitized by NEOHC and the rest of UNE Special Collections.

The NEOHC page continues to be one of the most popular pages on the site. Materials have been downloaded all over the world. Currently, the NEOHC page, dune.une.edu/neohc, contains images from the Cranston General Hospital collection, the Carmen Pettapiece, D.O. scrapbooks, and the Lowell Hardy, D.O. collection. Throughout 2016, we hope to continue to add to the variety of materials available. Please visit dune.une.edu/neohc and come back regularly to see our latest additions.