

5-13-2019

UNE UFA AAC Library Subcommittee Resource Highlight: Special Collections

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Recommended Citation

UNE Library Services, "UNE UFA AAC Library Subcommittee Resource Highlight: Special Collections" (2019). *UFA AAC Library Sub-Committee Library Resource Highlights*. 5.
https://dune.une.edu/libserv_highlights/5

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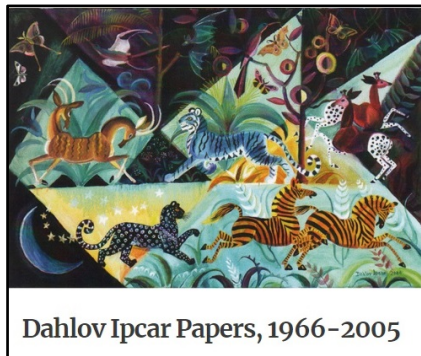
2019.05.15 UFA AAC Library Subcommittee – Monthly Resource Update

Sent to: Patricia Long, Richard Peterson, Tessie Stansbury, Stuart Damon, Nancy Simpson, Richard Parent, Olga Slasten LaPlante, Kaushik Dutta, Karl Carrigan, Emily Dornblaser, Andrew Golub, Stew MacLehose, Beth Dyer

Nowhere Else! UNE Library Services' Special Collections:

As we seek to ensure the world understands UNE's unique and valuable offerings for students, it's well worth considering that UNE has several unique special collections which students and faculty won't get to interact with *anywhere else*. Whether used in a single unit or as the centerpiece of an entire course, Special Collections staff can help you incorporate unique primary source materials.

(We're happy to offer tours; or get [inspiration from your colleagues.](#))



[Westbrook College History Collection](#) – 1842-1996: Administrative records, student scrapbooks, photos, audio-visual materials, and artifacts of Westbrook College history until its merger with UNE in 1996.

[St. Francis College History Collection](#) – 1818-1980: Administrative records, artifacts, scrapbooks, audio-visual materials documenting St. Francis College and the history of the Biddeford Campus.

[Maine Women Writers Collection](#) – 18th century to the present: Published and unpublished literary, cultural, and social history sources by and about Maine women.

[New England Osteopathic Heritage Center](#) – 1896-2010: Photographs, audio-visual materials, and paper records documenting the history of the Osteopathic profession in New England.

[Bush Legacy Collection](#): Randall J. Cushing collection of World War I and II Letters, and artifacts donated by George and Barbara Bush.

[UNE Art Galleries' Permanent Collection](#) – 1978 to the present: Over 500 works of art; especially strong in photography; includes prints, paintings, drawings, sculptures held and shown on the PC and BC.

Please share these resources with your colleagues and let us know at the library how we can help you and your students.

Thanks,

Bethany Kenyon
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