MESSAGE FROM THE ARCHIVIST

Happy New Year! 2021 was challenging; but at the New England Osteopathic Heritage Center, things are beginning to look more like normal. While some of our ongoing projects, such as conducting oral histories and attending conferences, continue to be on hold, we have focused our energies on improving our online resources, expanding outreach to UNE faculty and students, and continuing the acquisition and processing of items for our unique historical collections and providing access to them.

We have had two very exciting staff changes at the NEOHC this year. This past summer, Cathleen Miller joined the UNE Special Collections staff as outreach and education archivist. As such, she is responsible for outreach both in-person and through social media, integrating collections into the curriculum, and teaching classes using primary source materials. Cathleen has been in the archives profession for almost two decades and joins us from her former position as Curator of the Maine Women Writers Collection here at UNE.

This past May, we said goodbye to our long-term student worker Maddy Mark. Maddy came to work for the center as a first-year student in 2017. With experience at her hometown historical society, she was able to hit the ground running and was instrumental in the processing of several collections and the digitization of several others. While we were sad to see her go, we were excited for her next step as she heads to graduate school for a dual master’s in library and information science and history.

Despite the pandemic, several major projects have been completed this past year. This past spring, we completed the indexing and preservation of the Osteopathic Hospital of Maine Alumni (The Golden Club) collection. The collection documents the lives and experiences of the OHM staff throughout its history and includes hundreds of photographs. The archival description of the OHM Alumni collection as well as the rest of our collections can be found by searching on our website, library.une.edu/neohc. In the fall, I had the privilege of digitizing the William F. Bergen, D.O., collection and uploading it to our digital repository, dune.une.edu/bergen. Dr. Bergen was instrumental in the creation of the University of New England College of Osteopathic Medicine. The Bergen collection documents the many-years-long process from the realization that a New England osteopathic school was necessary for the continued existence of the profession in the region, to negotiations with Northeastern University, and finally to the opening of the New England College of Osteopathic Medicine in Biddeford, Maine, in 1978. I encourage you to visit dune.une.edu/bergen to view the collection.

Despite the trials of 2021, it has been a very productive year for the NEOHC. While I certainly miss the personal interactions at conferences and in oral history interviews, this time has allowed us to prioritize many of the fundamental activities of the center. We have focused on improving our collection descriptions, access through digitization, and the physical organization and storage of our collections. While these activities are important and represent the heart of what we do, I look forward to 2022 and seeing many of you again.

Thank you,
Zachary Enright, Archivist

CONTRIBUTE TO OUR COLLECTIONS

Are you interested in donating to the New England Osteopathic Heritage Center? Do you have papers, photographs, videos, newsletters, or other materials that document the osteopathic profession? Consider donating them to the NEOHC. At the NEOHC, we are able to preserve those materials and make them accessible to researchers all over the world.

If you are interested in contributing to the NEOHC but do not have materials of historical value, consider participating in our oral history project. We are looking for D.O.s and those with experience in the osteopathic field of all ages and experiences from students to the retired. This year, we are also continuing to document the experiences of D.O.s during the COVID-19 pandemic. This can take a variety of forms including journals, essays, videos, and musical performances. Any format that conveys your experience is welcome.

If you or anyone you know is interested in contributing to or participating in the oral history project, or in donating materials to the NEOHC, please contact archivist Zachary Enright, at zenright@une.edu or (207) 221-4324.