University of New England **DUNE: DigitalUNE**

Quarterly Reports

Library Services Reports

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UNE Library Services Quarterly Report March 2016

UNE Library Services

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UNE Library Services Report to the Board of Trustees March 2016

Part I: Unit Key Issues

1. Assess and address the needs of the 21st century UNE Library patron using a New Library Models Task Force

This initiative continues to occupy center stage for UNE Library Services. After the Staff Retreat last summer, the New Models Task Force developed a process and timeline to come up with a reorganization plan for the Library. The process includes:

- Finalizing our goals;
- Meeting with staff members in their
 Departments, in mixed-groups, and as individuals to consider current and future services;
- Developing a reorganization plan;
- Proposing and revising the plan per feedback;
- And beginning to implement the plan this summer.



Some library staff have already adopted new roles related to the growth of eBooks and DUNE: DigitalUNE.

The "Library is Super" T-shirts were a hit with students and staff at the Superhero-themed Fall Open House at Ketchum Library this year.

Challenges: Maintain UNE Library Services as an effective and efficient service department currently and into the future.

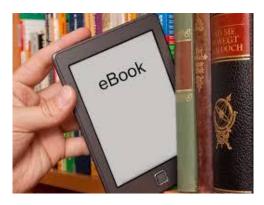
Proposed Timeline: Now through May 2016.

Supports Strategic Initiatives: All four initiatives are addressed by this self-study and potential reorganization, but particularly #4: UNE will optimize university resources and support ethical, effective, efficient, and responsible decision-making.

2. Expand and support the global reach of library resources and services for the UNE community around the world

Our eBook collection is burgeoning, making UNE's library books accessible to students and faculty wherever they are in the world, whenever they need them.

We provide access to over **600,000 eBooks**. Many of them are not actually purchased until they are used by patrons. This model of "Patron-Driven Acquisition" ensures that we are only buying what our patrons need.



The first few uses are short term loans, and loan price is only about 10% of the list price. If a book is used more than a few times, the purchase is triggered.

In 2015, 1,685 titles were viewed, and the cost of short-term loans and purchases totaled \$77,677. If we had outright purchased all of these titles, the cost would have been over \$206,000. Chapters in these titles were accessed 218,479 times, resulting in a cost-per-use of only \$0.36, an excellent return on investment.

Challenges: Our goal is to provide "just in time" information resources for our students, staff and faculty.

Proposed Timeline: Ongoing.

Supports Strategic Initiatives #2 & #4 – UNE will have a culture and infrastructure that support students and faculty in research and scholarship; UNE will optimize university resources and support ethical, effective, efficient, and responsible decision-making.

Part II: Unit Updates

FIZIKS: Freakin' Impossible Zonking in Kinetic Studies

By Maine artist Kim Bernard

UNE Art Gallery - Ketchum Library - Biddeford Campus January 16, 2016 - April 4, 2016

FIZIKS is the result of Bernard's research, experimentation and collaboration with the physicists at Harvard University where she is the artist in residence. This UNE solo exhibit features polyhedron pattern paintings, an interactive grid and cube of oscillating balls that invite the visitor to engage their motion, and crocheted hyperbolic planes made out of recycled bicycle inner tubes.

Bernard says, "It's fascinating that there are predictable patterns in matter and motion. I'm interested in creating work that demonstrates this phenomena simply, with an aesthetic that allows the viewer easy access, and provides a tangible way of seeing physics."









The exhibit coincides with the unveiling of *Wave Phenomena*, a permanent installation of sound wave vibrations made visible as floating blue fabric discs suspended overhead in the Ketchum Library gallery.





DUNE hosts its first student-created journal

The journal *Akesis* was created by six University of New England Osteopathic Medicine students who wish to promote awareness of narrative medicine by creating an outlet for its practice among the UNE community of health professionals. In ancient

Greek, "akesis" means healing. Narrative medicine is the art of creating and sharing stories of illness and healing; it is both a clinical and scholarly movement honoring the role of stories in healthcare. The practice of narrative medicine allows health care providers to be



patients, their colleagues, and themselves. DUNE: Digital UNE is administered by Library Services and collects, preserves, and provides access to the scholarly and creative works and unique resources of the University of New England. To read *Akesis* and other UNE-created works, go to http://dune.une.edu/akesis/.

UNE Library Services hosts ACRL webcast

The American College of Research Libraries (ACRL) offers live, interactive webcasts which require hosts in different states. On February 3, 2016 the Ketchum Library hosted "Planning, Running and Learning from Focus Groups," and plans to host more in the future.

Improving Copyright Resources

To deepen our understanding of copyright issues as they relate to UNE Library Services, library staff engaged the help of Barbara Ingrassia, a copyright expert and specialist in copyright for libraries. The "Fair Use Checklist" developed by the group has been approved by UNE legal counsel and will be made available to the UNE community to assist with fair use determinations. The tool can be accessed on the Library website at http://www.une.edu/pdfs/une-library-services-fair-use-checklist.

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