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S ARAH O RNE J EWETT: A W RITER FOR O UR TIME

Westbrook College, June 16-19, 1985

Schedule of Events

Sunday, June 16

1:00-7:00 PM  Registration  Alexander Hall

6:00 PM  Dinner  Dining Room, Alexander Hall

7:15 PM  Opening of the Conference
         Greetings, Karin Woodruff
         Jackson, Conference Director
         Lucy Morros, Dean of Westbrook
         College

         "Sarah Orne Jewett and the
         Maine Women Writers Collection"
         Dorothy Healy, Curator, Maine
         Women Writers Collection,
         Westbrook College

         "Regionalism as a Women's Genre:
         Jewett and Her Contemporaries"
         A Discussion of a Work in Progress
         Judith Fetterley, State University of
         New York, Albany
         Marjorie Pryse, University of
         Tennessee

         Social Hour

Monday, June 17

8:00-8:30 AM  Breakfast  Dining Room, Alexander Hall

8:30-9:00 AM  Registration  Wing Lounge, Alexander Hall

9:15 AM  "The Shape of Violence in
A White Heron' and The Country
of the Pointed Firs"
Elizabeth Ammons, Tufts University
10:45 AM  Presentation of Papers

Session I  Alumni Hall 11

"'All the Chairs in Their Places': Death and Survival in Sarah Orne Jewett", Geneva Frost, University of Maine, Machias

"Probing the Shadows of Death in Deephaven", Katherine Kleitz, Tufts University

"Rituals of Flight and Return: The Ironic Journeys of Sarah Orne Jewett's Female Characters", Marilyn Mobley, Case Western Reserve University

10:45 AM  Session II  Alumni Hall 17

"A Country Doctor and Its Precursors", Elsa Nettels, College of William and Mary

"'A Stranger in a Strange Land': Xenophobia and Maternal Care in Sarah Orne Jewett's 'The Foreigner'", Marcia Folsom, Wheelock College

"'A Gift From Heart to Heart': Loving and Learning in Sarah Orne Jewett's Fiction", Laurie Crumpacker, Simmons College

12:15 PM  Lunch  Dining Room

1:15 PM  "The Deephaven of Female Friendship", Marjorie Pryse, University of Tennessee  Wing Lounge, Alexander Hall

3:00 PM  Presentation of Papers  Alumni 11

Session I

"Polar Views of Male Experience in The Country of the Pointed Firs" Randy Hendricks, University of Tennessee

"Sarah Orne Jewett: Foundation of a Woman's Reality in Contrast to a Man's", Deborah Kelsh, State University of New York, Albany

"Jewett's Country of the Pointed Firs: The Narrator and William Blackett", Marco Portales, University of Houston

3:00 PM  Session II  Alumni 17

"A Marsh Island: A Sketch in Progress", Mary L. Boucher, University of Maine, Orono

"Traveling in the Land of Betty Leicester", Mary Patton, Cayuga Community College, New York

"Imaginative Assumptions: Women As Queens", Anne Herzog, Georgetown University
"Toward an Anatomy of Desire in Jewett's Fiction: A Reading of 'The Queen's Twin'", A. Caroline Gebhard, University of Virginia

6:00 PM  Dinner

7:15 PM  Showing of "A White Heron"  Wing Lounge
          A Film by Jane Morrison  Alexander Hall

Tuesday, June 18

8:00-8:30 AM  Breakfast  Dining Room

9:15 AM  "A New Look at A Country Doctor"
          Josephine Donovan

10:45 AM  Presentation of Papers
          Session I  Alumni 11

"Working Together: From Stowe to Jewett to Cather", Alice Crozier, Rutgers University

"Sarah Orne Jewett and the Women Realists: The Beginning of the Self-Reliant Woman in American Literature", Kathleen Puglisi, University of Vermont

"Reaching Lonely Heights: Sarah Orne Jewett, Emily Dickinson, and Female Initiation", Carol J. Singley, Brown University

10:45 AM  Session II  Alumni 17

"Sarah Orne Jewett to Lillian M. Munger: Twenty-Three Letters", Marti Hohmann, University of Virginia

"Structure of a Vision", Diane Lunde, State University of New York, Albany

"The Valiant Women of Jewett's Pointed Firs Country", Dorothy Kish, Point Park College, PA

12:15 PM  Lunch  Dining Room
1:15 PM  "Liberation Through Aging and Solitude in the Works of Sarah Orne Jewett"
Bradford Dudley Daziell, Westbrook College

3:00 PM  Presentation of Papers
Session I  Alumni 11


"A Jungian View of 'A White Heron'", Vernon Lindquist, Trinity College, Vermont

"Victorian and Matriarchal Mythology: A Source for Mrs. Todd", Sarah W. Sherman, University of New Hampshire

"The Shaman Healer in Jewett's Work", Michael Holstein, Chinese University of Hong Kong

3:00 PM  Session II  Alumni 17

"Values and Vicissitudes of Ideology: The Feminist Genre of The Country of the Pointed Firs", Fawzia Afzal Khan, Tufts University

"Something Like a Quest for Uncertainty in The Country of the Pointed Firs", Donald Anderson, Marist College, NY

"Reclaiming the Golden Age of Women: Steps Toward Identifying a Female Pastoral in The Country of the Pointed Firs", Gaynor Blandford, Tufts University

5:00 PM  Repeat showing of "A White Heron"  Wing Lounge

6:00 PM  Dinner  Dining Room

7:15 PM  "The Restoration of the Sarah Orne Jewett House" (with slides)
Sally Rand, Maine Chairman Society for the Preservation of New England Antiquities (SPNEA)

"Sarah Orne Jewett and the Visual Arts"
Roger Stein, State University of New York, Binghamton
Wednesday, June 19

8:00 - 8:30 AM  Breakfast  Dining Room

9:15 AM  Sarah Orne Jewett and the New England Garden"  Wing Lounge
          Gwen Nagel, Bentley College

11:00 PM  Depart for South Berwick Picnic lunch en route at Two Lights State Park (weather permitting)

1:30 PM  Tour of Jewett House
          Marie Donahue, Tour Director
          Michelle Hodgdon, Resident Administrator

         Tour of Hamilton House
         Susan DeVito, Site Administrator

         Reception sponsored by SPNEA

5:00 PM  Depart for Portland

7:15 PM  Banquet  Dining Room

Thursday, June 20

No formal conference activities.

8:00 - 8:30 AM  Breakfast  Dining Room

9:00 - noon  Mrs. Dorothy Healy, Curator of the Maine Women Writers Collection will be available in the Collection (2nd floor, Proctor Hall)

11:00 AM  Judith Sobel, Director of the Payson Gallery, will give a tour of the gallery.

12:00  A box lunch will be available for $4.
Selected Works by Sarah Orne Jewett


Deephaven. 1887. rpt. Lightyear, 1982


The Queen's Twin and Other Short Stories. New York: Garrett Press, 1969


Selected Works About Sarah Orne Jewett


Nagel, Gwen. Critical Essays on Sarah Orne Jewett, Boston: G.K. Hall, 1984. (See articles by conference participants Marcia McClintock Folsom, Marjorie Pryse, Josephine Donovan, Barbara Johns, Elizabeth Ammons, Rebecca Wall Nall.)
