MAY SARTON AT 80

A Celebration of Her Life and Work

Friday, August 3

Mother’s birthday and a perfect summer day, so a hose is in the picking garden; now yielding wonderful nasturtiums which have to be picked in clouds of vicious small mosquitoes, but the bites for the delicious smell when I bring home a small bunch after only a few minutes under fire, both my parents, lovers of the sea, lovers of flowers, would have been enthralled by Wild Knoll.

Mary Sarton
for Eunice: A Journal

CALL FOR PAPERS

A limited number of short papers (20 minutes) will be accepted for presentation in seminar sessions. Papers are welcome on any aspect of Sarton’s life and work. A prospectus (1000 words) should be submitted to Mary Anne Wallace, Maine Women Writers Collection, Westbrook College, Stevens Avenue, Portland, ME 04109 by March 1, 1992. Notification of decision: March 25, 1992.

REGISTRATION

Registration: $200

Early bird deadline: June 1, 1992. Cancellations possible through June 1, 1992. The registration form is on the other side of this brochure.

Westbrook College reserves the right to cancel this conference because of insufficient enrollment or other unforeseen circumstances. In event of cancellation by the College, registrants will receive a full refund.

For further information contact: Mary Anne Wallace
Maine Women Writers Collection, Westbrook College, Stevens Avenue, Portland, ME 04109
(207) 797-7261

THE MAIN E WO MEN WRITERS COLLECTION

“May Sarton At 80” is one of several conferences that has been sponsored by the Maine Women Writers Collection of Westbrook College. Founded in 1959 to honor and preserve the writings of Maine women achieving literary recognition, the Maine Women Writers Collection, located in the Abplanalp Library, is a pre-eminent collection of published and unpublished works by and about Maine women authors. The works illustrate and chronicle the authors’ times, circumstances and experiences. The Collection has over 3,000 volumes from more than 500 Maine women. The Collection’s reading room is named for May Sarton, a fact which reflects Westbrook College’s longstanding appreciation of Sarton’s life and work.

JUNE 11–13, 1992

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AT 80
A Celebration of Her Life and Work

"It's only in faces that has been created from inside—like facsimile in our pure beauty don't shine through our bones—except in very nice cases—and even then, as I think, it was some shadow of thought across the beauty, some pain, some mental anguish that set it in relief.

May Sarton
Unpublished letter 1960

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