SARAH ORNE JEWETT
AND HER CONTEMPORARIES:
THE CENTENNIAL CONFERENCE

June 21-23, 1996
Westbrook College, Portland, Maine

Keynote Address: Marjorie Pryse, President of the National Women's Studies Association

Professor of English and Women's Studies at the University at Albany, Marjorie Pryse has authored and edited numerous publications on nineteenth-century American women's writing. She is author of The Course Guide to accompany the Norton Anthology of American Literature and co-author (with Hortense Spillers) of Conjuring: Black Women, Fiction, and Literary Tradition. Her edited works include The Selected Short Stories of Mary Wilkins Freeman; American Women Regionalists, 1850-1910 (with Judith Fetterley); Mary Austin's Stories from the Country of Lost Borders; and Jewett's The Country of the Pointed Firs.

Guided Tour of Sarah Orne Jewett's South Berwick

Sponsored by the Society for the Preservation of New England Antiquities, the tour will provide round trip transportation from Portland to Jewett's South Berwick home. The writer spent most of her life in this stately Georgian residence, which became the family home in 1819. The view from her desk on the second floor overlooks the town's major thoroughfare and provided Jewett with material for her writing. Participants will also enjoy a tour of the nearby Hamilton House, site of The Tory Lover, where a box lunch will be provided in the gardens. Following lunch, the Pointe Movement Theatre will perform a stage adaptation of Jewett's The Country of the Pointed Firs.

CALL FOR PAPERS ON REVERSE
Deadline: April 15, 1996
CALL FOR PAPERS

The centennial of the publication of *The Country of the Pointed Firs* offers an occasion to celebrate Jewett's work, to reflect on the mesh of relationships between and among Jewett and her contemporaries, and to examine how scholars write and teach about those relationships. Session and paper proposals might address, but are not limited to, such questions as: What are the strengths and limitations of such terms as 'romanticism,' 'realism,' and 'regionalism'? What lesser-known writers illuminate Jewett's work and in what ways do they transform it? What, if any, new configurations in literary history emerge when we center on late nineteenth-century American women writers, or when we compare them to their male counterparts? How do writers such as Jewett anticipate, initiate, or confront modernism? How do both male and female writers envision such relationships as those between individual and community; past and present; writing and material life; locality, nationality, and the world? We welcome proposals from diverse critical perspectives, on all genres, and in innovative as well as traditional forms.

Please send a one-page proposal (350 words maximum) and a one-page c.v. postmarked by April 15, 1996 to Professor Karen Kilcup, Director, Jewett Centennial Conference, Westbrook College, Stevens Ave., Portland, Maine 04103 (fax 207 797-7225). Email: Kilcup@saturn.caps.maine.edu

REGISTRATION FORM

 كامل الطلب منopause: (please complete, photocopy and return to: Jewett Conference, Westbrook College, Stevens Avenue, Portland, ME 04103 USA.)

Name,

Affiliation (for Name Badge),

Mailing Address,

Home (Home) ______ (Work) ______ Other ______

Dormitory Housing

- Single $25/night $25/2
- Double $30/night $30/2
- Saturday Night Dinner $25 lobster chicken
- Sunday Guided Jewett tour (includes lunch and performance) Limited space available $30

Conference Registration Fee: (includes Friday evening reception, Saturday breakfast, lunch and afternoon refreshments) $80.00 (After June 1, $90.00)

$________

I have enclosed a check made payable to Westbrook College for Total $________

or charge to: Visa Mastercard Account #________

Exp. Date Signature

CANCELLATION POLICY

Westbrook College reserves the right to cancel this conference because of unforeseen circumstances. In the event of cancellation by the college, registrants will receive a full refund.

THE PORTLAND AREA

Served by an international airport, the region and the college provide an ideal conference site offering easy access to the city's excellent shops, museums, and restaurants. L. L. Bean and the Freeport outlet malls are twenty minutes by car. With islands and lakes nearby, Portland offers a variety of pre- and post-conference activities.

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