SARAH ORNE JEWETT AND HER CONTEMPORARIES:
THE CENTENNIAL CONFERENCE

June 21-23, 1996

Westbrook College
Portland, Maine

Conference Program
Conference Officers

Conference Director: Karen L. Kilcup, The University of Hull, England and Dorothy M. Healy Visiting Professor of American Studies at Westbrook College
Associate Conference Director: Thomas S. Edwards, Assistant Professor of English and American Studies, Westbrook College

Conference Organizing and Planning Committee

Larry Adams, Food Service Director; Betsy Wilder Deleuse, Executive Secretary; Thomas S. Edwards, Assoc. Conference Director; Roberta Gray, Library Director; Karen L. Kilcup, Conference Director; Nina Maurer, SPNEA; William McCarthy, Communications Director; Ronald P. Morrison, Dean of Academic Affairs; Nancy Noble, Special Collections Librarian; Alan Thibeault, Director of Facilities.


Friday, June 21

REGISTRATION, Abplanalp Library: 1:00pm-8:00pm
OPENING RECEPTION, Westbrook College Art Gallery: 4:30pm-6:00pm
Welcoming Remarks. Ronald P. Morrison, Dean of Academic Affairs

SESSION I: 6:15pm-7:45pm

Jewett, Readers, and Reading  Seminar Room, Abplanalp Library
Chair: Karen L. Kilcup, The University of Hull, England, and Westbrook College

"Poor Joanna/Poor Sarah: Reading Jewett In and Out of Her Time"
Maria C. Sánchez, Harvard University

"Abandoning the Ark, Or We Do Not All Go Two By Two: Sarah Orne Jewett’s The Country of the Pointed Firs"
Patti Capel Swartz, Morehead State University

"The Secrecy Within Her Work: Jewett, Subversion, and Silence"
Lynn Dolberg, Boston University

"Lyric Structure in The Country of the Pointed Firs"
Elisabeth Holm, University of Oregon

Self, Family, and Community in Jewett  May Sarton Room, Abplanalp Library
Chair: Thomas S. Edwards, Westbrook College

"A ‘Queer’ Notion of Community in The Country of the Pointed Firs"
Karyn Valerius, State University of New York, Stony Brook

"Sarah Orne Jewett’s Construction of Gender and Relationships: Sibling Bonds Replace Romantic Bonds in The Country of the Pointed Firs"
Debra A. Benko, Bowling Green State University

"The Industrial Revolution and Lesbianism in Jewett"
Shoji Goto, Rikkyo University, Japan

"Home as Garden in Sarah Orne Jewett’s The Country of the Pointed Firs: Paradise Versus Prison"
Suzanne V. Shepard, Broome Community College

Rewriting Regionalism  Room 11, Alumni Hall
Chair: Mary Ellen Higgins, University of Rhode Island

"Kate Chopin’s ‘One Story’: Realism and Cosmopolitan Regionalism in the Short Fiction"
John A. Staunton, Fordham University

"Ecofeminism and Regionalism: ‘my woman’s way of viewing it’"
Kelli Olson, Georgia State University

"The Uses of Memory: Displacement and Placement in Cather and Jewett"
Marcia L. Robertson, Sweet Briar College

"Changing Places: Women and the Transformation of Old South Local Color into Southern Regionalism"
Barbara C. Ewell, Loyola University
Saturday, June 22

BREAKFAST, Dining Hall: 7:45am-8:45am (coffee available from 6:15am)

REGISTRATION, Abplanalp Library: 8:00am-12:00pm

SESSION II: 9:00am-10:30am

Negotiations of Class and Gender  
**May Sarton Room, Abplanalp Library**

Chair: Karen L. Kilcup, The University of Hull, England, and Westbrook College

“Looking Through the Key Hole: Perspectives of the Domestic in Sarah Orne Jewett’s ‘Martha’s Lady’ and Ora Eddleman Reed’s ‘Aunt Mary’s Christmas Dinner’”
Alexia Kosmider, Roger Williams University

“Sarah Orne Jewett: Negotiating Class Differences”
Alison Easton, Lancaster University, England

“Purity and Danger: Jewett’s ‘The Best China Saucer’”
Sarah Way Sherman, University of New Hampshire

Jewett, Influence and Influences (1)  
**Seminar Room, Abplanalp Library**

Chair: Beatrice S. Gordon, Arizona State University

“From Transcendentalism to Ecolfeminism: Celia Thaxter and Sarah Orne Jewett’s Island Views Revisited”
Marcia Littenberg, State University of New York, Farmingdale

“Jewett, Howell, and the Dual Aesthetic of Deephaven”
Paul R. Petrie, University of Connecticut

“The Country of the Pointed Firs and My Antonia: Landscapes of Stasis and Transformation”
Brad Clompus, Tufts University

“Region, Gender, and History: Marilyne Robinson’s Housekeeping and the Legacy of Local Color”
Lorie Damon, Purdue University

“Foreigners” and America  
**Room 11, Alumni Hall**

Chair: Karen F. Stein, University of Rhode Island

“Sarah Orne Jewett and the Boston Common in Europe: A Dialogue Between the Inner Landscape and the Cosmopolitan Estate”
Gaynor Blandford and Katherine Kleitz, Emerson College

“Sarah Orne Jewett’s Relationship with an International Community of Women”
Gail C. Keating, Pennsylvania State University

“‘A Stranger Among Our Folks’: Whiteness and Sarah Orne Jewett’s ‘The Foreigner’”
Mitzi Schrag, University of Washington

“Imagining America, Imagining Home: Gender, Class, and Expatriation in Two Stories by Constance Fenimore Woolson”
Yuko Matsuoka, State University of New York, Brockport

REFRESHMENTS, Library Courtyard, 10:30am-11:00am

SESSION III: 11:00am-12:30pm

A Country Doctor: New Contexts  
**Room 11, Alumni Hall**

Chair: Jane Oberg, Syracuse University

“Amending Familiar Figures in Jewett’s A Country Doctor”
Joseph Church, State University of New York, Binghamton

“Challenge and Compliance: Textual Strategies in A Country Doctor and Contemporary Medical Autobiographies by Women”
Judith Bryant Wittenberg, Simmons College

“The Use of Regional Identity in Jewett’s A Country Doctor”
William Sullivan, State University of New York, Binghamton

“‘The Great Something Else’: Women’s Search for Meaningful Work in Sarah Orne Jewett’s A Country Doctor and Frances E. W. Harper’s Trial and Triumph”
Jennifer Campbell, College of the Holy Cross

Reinventing Womanhood  
**May Sarton Room, Abplanalp Library**

Chair: Maureen McCarthy, Onondaga Community College

“The Subversion of ‘True Womanhood’: The House and Domesticity in Mary Wilkins Freeman’s Short Fiction”
Susan Garland Mann, Indiana University Southeast

“The Other Jewett: Poetry and Romantic Friendship in the Fin de Siecle”
Paula Bennett, Southern Illinois University, Carbondale

“Spofford’s Twice Told Tale: ‘Circumstance’ as a Retelling of the Eden Myth”
Liesel Ward, University of Illinois at Urbana-Champaign

“Speaking of Loaded Guns and White Herons: Emily Dickinson and Sarah Orne Jewett”
Wendy P. Shilton, University of Toronto

Ways of Seeing (in) Jewett  
**Media Room 2, Abplanalp Library**

Chair: W. Stanton Maloney, Westbrook College

“What to Do About Me: Travel, Correct Distance, and the Work of the Self in The Country of the Pointed Firs”
C. Gabriel Carey, University of Massachusetts, Amherst

“Ways of Seeing in The Country of the Pointed Firs”
Gary MacDonald, University of Florida, Gainesville

“‘Therapeutic Learning’: Mrs. Todd’s Herbs and the Language of the Body in Sarah Orne Jewett’s The Country of the Pointed Firs”
Erika M. Kegre, University of California, Davis

“Books and Their Covers: Sarah Orne Jewett and Sarah Whitman Through My Daughter’s Eyes”
Sarah Ann Wider, Colgate University
Saturday, June 22 (cont.)

LUNCH, Dining Hall: 12:30pm-1:30pm

SESSION IV: 1:45pm-3:15pm

Placing Race and Ethnicity  
*Media Room 2, Aplanalp Library*

Chair: Karen L. Kilcup, The University of Hull, England and Westbrook College

“The Passing of ‘The Foreigner’: Who is Eliza and Why Should We Care?”
Pamela Glenn Menke, Regis College

“Diverging ‘From the Beaten Walks’ or, Money Talks:
The Literary Marketplace and the Short Fiction of Sarah Orne Jewett and Kate Chopin”
Mary V. Lamothe, Fordham University

“A Mediated Past: Jewett’s Dreams of Order”
Graham Frater, University of Warwick, England

“Jewett’s New England Shamrocks”
Louis A. Renza, Dartmouth College

Gender and Genre at the Turn of the Century  
*May Sarton Room, Aplanalp Library*

Chair: Thomas S. Edwards, Westbrook College

“The Whole Family: Regional Writers and Canonical Coherence”
Susanna Ashton, University of Iowa

“The Author at Home: Jewett Between Two Nineteenth-Century Cultures of Authorship”
Melissa J. Homestead, University of Pennsylvania

“Jewett and the Naturalists: The Country of the Pointed Firs Meets the ‘Masculine Principle’”
Donna M. Campbell, Gonzaga University

“James, Jewett, and Gilman: The Gendered ‘Place’ of Psychology in Nineteenth-Century Life and Literature”
Robin L. Murray, Southeastern Oklahoma State University

Jewett, Influence, and Influences (II)  
*Room 11, Alumni Hall*

Chair: Leah Glasser, Mt. Holyoke College

“The Professor and the Pointed Firs: Cather and Jewett in 1925”
Ann Romines, George Washington University

“Visions of New England: The Anxiety of Jewett’s Influence on Ethan Frome”
Priscilla V. Leder, Southwest Texas State University

“Celia Thaxter and Sarah Orne Jewett: The Anatomy of a Literary Friendship”
Jane E. Vallier, Iowa State University

REFRESHMENTS, Library Courtyard, 3:15pm-3:45pm

SESSION V: 3:45pm-5:15pm

Sentiment, Sentimentalism, and Regionalism  
*May Sarton Room, Aplanalp Library*

Chair: Elizabeth Patton, Independent Scholar

“From Dunnet Landing to Hull House: Regional Art and Social Action, Jewett, Freeman, Fisher, Addams”
Elaine Sargent Athorp, San Jose State University

“‘Sentiment is My Style’: The Power of Sentimentality in Marietta Holley’s Samantha Novels”
Rory Cooke Dicker, Vanderbilt University

“Caroline Kirkland’s A New Home, Who’ll Follow and Jewett’s Regionalism”
Kevin Hearle, California State University, Los Angeles

“Inscribing the Self in Time: Voices of Life and Death in Nineteenth-Century Women Poets, Margaret Atwood, and Toni Morrison”
Megan Williams, Temple University

Placing the Artist: Jewett and Maine, Thaxter and Hassam’s Isles of Shoals  
*Media Room 2, Library*

Chair: Polly W. Kaufman, University of Southern Maine

“Sarah Orne Jewett and the Maine Tradition in the Novel: The Legacy of Sally Keating Wood”
Richard S. Keating, United States Air Force Academy

“On Borderless Seas: Women, Sailing, and Imagination in Sarah Orne Jewett’s The Country of the Pointed Firs”
Ann Steinke, University of Maryland at College Park

“Sarah Orne Jewett’s Maine: A Journey Back”
Carol Schachinger, Wheaton College

“Celia Thaxter and Childe Hassam: Two Artists, Two Crescents”
Ann Bouteille, Smith College

Toward Modernism  
*Room 11, Alumni Hall*

Chair: Thomas S. Edwards, Westbrook College

“Editorial Misinterpretation and the Unmaking of a Perfectly Good Story: The Publication History of The Country of the Pointed Firs”
Cynthia J. Goheen, Lesley College

“The Backward View” Looks Forward—Jewett’s Pointed Firs as Bridge to the Modernists”
Deborah M. Evans, University of North Carolina, Chapel Hill

“Sarah Orne Jewett’s The Country of the Pointed Firs: Moving Towards Modernism”
Kristin Mapel-Bloom, University of Nebraska, Lincoln

(continues)
Saturday, June 22 (cont.)

NEW ENGLAND LOBSTER DINNER, Dining Hall Courtyard: 5:30pm

KEYNOTE ADDRESS, Ludke Auditorium: 7:00pm-8:30pm
“Sex, Class, and ‘Category Crisis’: Jewett and the Postmodern Reader”
Marjorie Pryse
Professor of English and Women’s Studies, The University at Albany
Past President of the National Women’s Studies Association

REFRESHMENTS, Ludke Auditorium: 8:30pm

Sunday, June 23

BREAKFAST, Dining Hall: 7:45am-8:45am (coffee available from 6:15am)

DORMITORY CHECKOUT: 9:00am

JEWETT AND HER CONTEMPORARIES: AN OPEN DISCUSSION, May Sarton Room
Karen L. Kilcup, Chair. Maine Women Writers Collection: 9:00am-9:50am

TOUR OF SOUTH BERWICK, MAINE: 10:00am-4:00pm
Sponsored by the Society for the Preservation of New England Antiquities

10:00am: Depart for South Berwick
Tour of Jewett House
Lunch at Hamilton House

DRAMATIC ADAPTATION OF THE COUNTRY OF THE POINTED FIRS by the Pontine Movement Theater
Tour of Hamilton House
4:00pm: Arrive at Westbrook College