Tim Ford Awarded Concurrent Professorship at Nanjing University

BY MICHAEL CAMPINELL
Nor'easter Staff

Dr. Tim Ford, the Vice President for Research and Dean of Graduate Studies, was recently awarded a concurrent professorship at Nanjing University, one of China's oldest and most prestigious universities. The award was given to Ford after his research on pollution in the Yangtze River and his work as academic chair of the International Workshop on Environmental Health and Pollution Control. His research has looked at the management of river resources, how to clean up parts of the river, mitigating health effects that are caused by using the river's water.

A concurrent professorship is a great honor to receive. It is much like presenting someone with the position of adjunct faculty at the UNE or an honorary degree which are often presented at commencement ceremonies. "It's a great honor to have," says Ford.

While visiting NJU in October 2009, Ford presented three lectures on the two major campuses. His presentations were titled, "Burden of Waterborne Disease," "Monitoring, Surveillance & Risk Assessment," and "Control of Waterborne Disease." Ford received the concurrent professorship award in October of 2009.

Ford hopes that his relationship with NJU Professor Shupei Cheng and his relationship with NJU will lead to more student and faculty changes between the two universities. One of the first visits from NJU will be in July of 2010 when Cheng visits UNE to discuss future collaboration with Dr. Ford, future topics for the next International Workshop on Environmental Health and Pollution Control.

Please see FORD, page 2
REGISTRAR
CONTINUED FROM PAGE I
period will see some of the worries from students and also help them to solve any issues they may have with registering for classes.

The USOnline site should also be functioning better during the registration period. The IT department has been working diligently to prevent the glitches that have occurred during past semesters.

One of the main reasons there were so many students with missing credits was a lack of follow-through with paperwork. Often times the registrar's office did not receive the necessary paperwork from students or advisors about transfer credits, waived classes, and other crediting issues.

"The senior degree evaluations are just an affirmation of what the student has completed according to our records," says Durette. "There should have been no surprises."

The degree evaluations outline all of the classes that students have taken and outline the requirements they have not yet met. This allows students to plan their future years at UNE so they are prepared for registration when it comes. Students are also given the opportunity to work with their advisors in order to solve any crediting problems they may be having.

Another item that caused an issue was the lack of understanding in what constitutes two majors versus two degrees. There was a question of qualifications needed for either of the two which may have affected a small number of seniors. Students were confused whether or not they will be receiving two degrees if they have two different majors or whether they will have to pick which degree their diploma recognizes.

Durette assures that there is "a better policy being drawn up that clearly outlines the specifications of obtaining two majors and/or two degrees."

The main lesson students can take away from all of this is to be aware of your current transcripts. Registrar's office sent out a degree evaluation before registration for spring semester classes started this year. This was in an attempt to show the students what they still needed to complete and give them a semester to take any missing classes before graduation.

The registrar's office wants the UNE student body to know they have an open door policy.

"Everyone in the office is very approachable and we welcome any suggestions," says Durette.

FORD
CONTINUED FROM PAGE I
Pollution Control and to discuss future collaborations between UNE, NJU and the University of Hong Kong.

Ford believes that work with Chinese universities is very important. "China is where everything is now happening," according to Ford. The Chinese universities are very influential, very advanced and the students are very bright, UNE would be passing up a great opportunity if and the administration.

McGowan believes that increasing the visibility of the government will help to solve many more issues on campus and will also encourage more students to become involved. Furthermore, it will help the University's administration know more about the student government. This means that USG will not always go to the administration, but the administration may be going to USG to help solve problems that may be occurring at the institution.

McGowan also acknowledges the space issue on campus and hopes that the government, while working with the administration, will be able to ease some of ten-sion students are feeling.

Chase Sheaff was elected to Vice President of USG. His major goal for the year is to work with the USG Constitution to make it more applicable to the current government.

"I would like to propose adjustments to the Constitution to allow the government to be as productive as possible."

Completing the necessary changes to the Constitution will also allow the government to be better organized with clear expectations.

In order to run for an empty seat, contact the USG Public Relations Senator at wunderwood@une.edu.

Biddeford Police Blotter

Caller reporting that his 11 year old son received threatening messages and death threats on his cell phone.

Caller reporting that she found a gun in her yard left by the mailbox. The caller is not familiar with guns and is not sure if it is real or not.

Caller reporting that there is a juvenile going into their property and taking alcohol and cigarettes, and was caught by the caller's daughter attempting to take a bottle from the shed.

Caller advised that he has been pushed and punched by a male. Caller later advised that the male has a knife in his possession.

Caller advising that there is a loose pit bull mix type dog that is running loose.

Mother advising that her 11 year old daughter has suffered injuries from a dog bite.

Caller reporting that a male subject tried to get into her car.

Subject called and advised that he had his washer and dryers broken into.

Subject advised that she has been "robbed," advising that there was no forced entry and multiple things have been taken.

Biddeford's only Seaside Dining

2-fer Tuesdays Get 2 dinners for $21.95. Choose from 8+ entrees. Homemade soups and desserts

2-fer Tuesdays

Get 2 dinners for $21.95. Choose from 8+ entrees. Homemade soups and desserts

now accepting nor'easter bucks!

122 HILLS BEACH RD., BIDDEFORD • 284-6000
BEER, WINE & TAKE-OUT AVAILABLE
NEW FALL HOURS: LUNCH 11:30-2:00 • DINNER 5:00-8:30
Visit our website at buffleheadsrestaurant.com

It's Free, Confidential, and It Really Works

When you're ready to quit...

Call the Maine Tobacco HelpLine toll-free at 1-800-207-1230
Decary Dining: Behind the Scenes

BY EMELINE EMERY
Nor'easter Staff

If you've ever eaten in Decary, I'm sure you've wondered about what goes on behind the scenes. Especially if this is your primary source of food at UNE, it's important to know how the food is made and how the process works. There are rumors and complaints flying around all over campus that will hopefully be solved through this article.

I met with Dan Roy, general manager of the dining services at UNE, to get answers to questions I knew students had been curious about. First, I wanted to understand how the whole system works and asked how they are able to mass produce so much food. Roy explained that the stations that we all accustomed to were created just a few years ago. Each cook is responsible for their area; cooking and keeping the food rotated and fresh. Rob Hebert is in charge of organizing this system and creating the menu and production amounts. He also explained that the staff does something called batch cooking, where they cook the separate components and then bring them together in batches.

When I asked how they decide what meals are popular and what to serve each meal, Roy described the Food Management System (FMS) that Hebert is responsible for. It is a web based system that organizes the data of what students consume. Sodexo, the company in charge of UNE's food service, has a national menu, while the staff here adds some items (such as the corn dogs) outside of that menu. They try to understand the students at UNE and make adjustments accordingly based on the history of food consumption.

Brittney's cupcake project is something new and creative that the staff came up with recently. Brittney Davis is the school's baker that works from 3-11 AM every morning making the desserts for the day. She has been making cupcakes for the students to vote on to find their favorite, including banana split, Boston cream and chocolate mouse. Another member of the dining staff, Mary Potter, came up with the cupcake idea as something new and different for students to participate in. Roy said that each month they challenge the managers to come up with fun promotions like "The Golden Baby" for Mardi gras.

Everybody has noticed that the cafeteria has been crowded lately with the increasing number of students and the goal is to create a food area in Alford. Roy says he hopes that the school will approve funding for a system where students can choose a few items offered in Alford and be able to swipe them as a meal. His personal goal is to move away from sandwiches and serve hot meals there because Italian and comfort foods seem to be the most popular.

As for the Nor'easter Bucks that students enjoy (which can be used off campus), Roy said they will come back next year but he didn't have any other information.

One of the biggest frustrations for students in Decary is the rule that nobody can take food out of the cafeteria. Most people don't understand why they pay for a meal plan but they can't take food back to their dorms. Roy clarified this confusion and stated that the number one reason for this rule is because removing food from the cafeteria is a safety issue. There is no way to monitor whether students are properly refrigerating the food or letting it sit out, which could make them ill.

The second reason for this rule is to be cost effective. They believe in the "all you can eat" theory as long as it is in a controlled environment. If they allowed food to be taken out, people would be taking extra meals too often which could get out of control.

There's a national rumor going around, that colleges put laxatives in the food, but Roy was very clear that there are NO LAXATIVES in the food at UNE. He said the kitchen is always open for anyone to see the chefs prepare the food to prove it. He suggested any symptoms of laxatives that students may experience may be due to a number of different lifestyle changes in college, and not just the food. Roy was very clear that Dan Roy is proud of everything that the dining hall has accomplished. He states that his personal rule is "I wouldn't feed you anything that I wouldn't eat." He repeated that anyone can go and talk with him and the kitchen doors are always open from 3AM until they leave at night for any student to see how the food is prepared. He gave me a tour of the kitchen, and everything was very clean and well organized. He even showed me the box where the food was soaking and ready to be mashed into REAL MASHED POTATOES (not out of a box) for dinner.

My last question gave Roy a chance to tell the students anything he wanted them to know. He responded that he has a great staff that works hard for the student body. They are dedicated to making dining a good experience for students. This is Roy's 3rd college that he's worked for and he says this is the best staff he's ever worked with.

UNE Tenure Track Process

BY MICHAEL CAMPINELL
Nor'easter Staff

The tenure track at UNE begins with the hiring of a professor. Right from the start the professor will know whether or not he or she is on the track to receive tenure. A professor is then reviewed for tenure after six years of work at the University. The process of tenure is to present professors with academic freedom. According to Art Goldstein, the Dean of the College of Arts and Sciences, tenure became important for professors in the mid 1900s, when professors were often hired for holding unpopular opinions.

In order to decide if a professor should be given tenure or not, the University uses many resources and examines many aspects of the professor's performance. Firstly, the university follows the guidelines presented by the American Association of University Professors (AAUP). These guidelines suggest what a university should examine and the best practices that it should follow. "We follow the AAUP guidelines that someone can be hired without tenure for no more than seven years," says Goldstein.

UNE also examines three aspects of a professor's employment: teaching, scholarship and service. Teaching is the most aspect at which to look. The most important resource the school uses to evaluate teaching is the student responses which are complete at the end of each semester. These responses allow the institution to see a professor's teaching and make adjustments accordingly.

"I read every single student evaluation of teaching for faculty who come up for tenure," says Goldstein. These are also read by department chairs and the tenure committee. Additionally, they do not just look at the ratings professors are given, but also read the comments that students leave about a professor. The institution also looks at other aspects of a professor's teaching; the syllabus, department reviews, grading procedures, tests, exams and other resources.

Next, the institution looks at the scholarship of a professor. Scholarship is the independent research and published work of a professor.

Says Goldstein, "Being a scholar means carrying out independent research or scholarship...they have to get publications." Professors must continue to do independent research. This is important because it can help bring money into the university through grants and funding. It is also important because it can keep professors current and up to date in their field. There is not a clearly defined amount of scholarship that a professor must publish.

"It is a combination of quality and quantity," says Goldstein.

The university also looks at service. This can be fulfilled by sitting on committees, ad-

vising clubs, or other activities that are helpful for the university. This is the last expectation of professors and it falls far behind teaching and scholarship, but it still looked at. After the professor is recommended for tenure, the President and Provost review the professor and the Board of Trustees makes the final decision.

There is a lot of confusion among students about the tenure process. Many students feel that some professors should get tenure, but are not given tenure or have been given tenure, but students feel that a professor is a poor teacher. The important factor is that many students do not see the scholarship.

Although not as important as teaching, this is still a very important part of the tenure process. Sometimes a popular professor among students is not given tenure. There are some professors who are very popular, but their teaching is actually very weak. A weak, but popular professor is less likely to be given tenure.

Popularity is not necessarily a sign of a good teacher. A whole slew of factors are looked at and balanced when determining if a professor should be given tenure.

Although tenured professors have a great deal of job security, it is possible for them to be fired. This happens when a very serious infraction occurs. This could be plagiarism, committing a felony or another very serious issue arises, such as outrageous and unacceptable behavior. A tenured professor can be fired for a performance issue, but this would only happen after serious talks with the professor and the department head. If a professor is fired for performance issues, that professor has had several chances to improve his or her performance.
Josh Pahigian's Seventh Inning Stretch

BY CONSTANCE GLYNN Nor'easter Staff

Baseball lovers and every­
body, rejoice! Josh Pahigian
has penned his seventh book. The book was released this month.

Pahigian has been with the University of New England for six years as an adjunct faculty mem­ber of the English Depart­ment, teaching two classes per semester. Pahigian is widely re­nowned for his writing on Amer­ican culture, politics, and the sport of baseball. His passion for the game began at the young age of six, when his grandparents began to sneak him into games in order to satisfy his hunger for writing. He attended Emerson College and earned Masters of Fine Arts in creative writing. Since 2004, he’s been pursuing his love for baseball down in the form of words.

Recently, Pahigian has re­leased his seventh baseball book, The Seventh Inning Stretch: Baseball’s Most Essential and Inane Debates. Previously, Pahigian has written, 101 Baseball Places to See Before You Die, The Red Sox in the Playoffs, Spring Training Handbook, The Ultimate Minor League Baseball Road Trip, and Why I Hate The Yankees. Be­yond this, he contributes articles at ESPN.com, and has published short stories in several literary journals. Pahigian has visited ev­ery major league park, written an in-depth book about Boston’s rival team, and has compiled a book of 119 minor league parks. His recent book adds to the wide variety in his baseball col­lection that could only be completed through much research, attending hundreds of games, and a general infatuation with the silent killer, Ammonia, DDT and thousands of cases of respiratory illnesses and toxic chemicals reach the alve­oli, bronchioles and alveoli, the areas that are trapped teaching a class, taking an exam or filling one of the minor league team, and she struck out Babe Ruth; embarrassing one of the best players in history and breaking yet another gender bar­rier in American sports. Pahigian also explores the different ballpark treats, treats, through the hotdog, which has for so long been the staple of the ballpark. He lists and reviews the foods at vari­ous ballparks, bundling fish tacos at Petco Park, stout rooters at PNC Park, and Garlic Fries at AT&T Park in San Francisco. The strength of the book describes different popular baseball card errors; whether it is misspellings, bad pictures, or wrong information. Such errors include a photo that showed young Jackie Gonza­les, Billy Cowan, and Billy Ripken. This essay holds a lot of humor in that not all of the errors were mistakes, but some of them were critical.

Movie lovers would enjoy the essay entitled, "The Best Baseball Movie: From Green Fields to Sil­ver Screens." Here, Pahigian tells of his experiences and post­script of himself in Right Off the Bat. Political guru’s should read “The Best Fan Among U.S. Presidents: His Love of the Game Was Un­impeachable.” Although the aforemen­tioned essays have dealt with fun and light topics, there is of course, plenty for the avid baseball lover. One essay that baseball fa­natics should read is “The Best End To a Hall of Fame Career.” Within this essay, many different hall-of-famers are discussed, and Pahigian illustrates their last sea­son on the diamond. Mentioned are Lou Gehrig, Roberto Clem­ente, Jim Bunning, and Bill Terry. Included is Ted Williams and his home-run in his final at-bat, and his encircling the bases with his head down to end a famous ca­reer. For those interested in base­ball numbers, perhaps the chapter entitled “The Best Baseball Re­cords,” is for you. Organized into three categories; the most note­worthy streaks, the most remark­able single-season marks, and the most impressive career marks, baseball’s finest take their place within Pahigian’s statistical essay. So, be the penguin fun and read "Worst Baseball Uniform or" the "Best Baseball Prank" or examin­ing the worst of Cy Young Award winners and "The Team Who Didn’t Win the World Se­ries,” our very own Pahigian cov­ers all the bases in The Seventh Inning Stretch.

Currently, Pahigian is work­ing on another novel, and hopes that it will be a success. John Pahigian’s future plans consist of the continuing of teaching at the University and writing more creative baseball books that show his passion for the game, its his­tory, and the pop culture that sur­rounds it.

Kick Butts

BY AMANDA SIMMONS Nor’easter Staff

Your legs begin to bounce up and down, you can’t help but to grab an earring from your ears. Sit­ting still becomes impossible, and thinking straight is even harder. Your craving a cigarette, but you are trapped teaching a class, tak­ing an exam or filling one of the other various jobs around campus.

Once that glorious ten - min­ute break finally comes its time to light a cigarette with the game. Mitchell happened to be a seven-year-old girl on this minor league team, and she struck out Babe Ruth; embarrassing one of the best players in history and breaking yet another gender bar­rier in American sports. Pahigian also explores the different ballpark treats, treats, through the hotdog, which has for so long been the staple of the ballpark. He lists and reviews the foods at vari­ous ballparks, bundling fish tacos at Petco Park, stout rooters at PNC Park, and Garlic Fries at AT&T Park in San Francisco. The strength of the book describes different popular baseball card errors; whether it is misspellings, bad pictures, or wrong information. Such errors include a photo that showed young Jackie Gonza­les, Billy Cowan, and Billy Ripken. This essay holds a lot of humor in that not all of the errors were mistakes, but some of them were critical.

Movie lovers would enjoy the essay entitled, "The Best Baseball Movie: From Green Fields to Sil­ver Screens." Here, Pahigian tells of his experiences and post­script of himself in Right Off the Bat. Political guru’s should read “The Best Fan Among U.S. Presidents: His Love of the Game Was Un­impeachable.” Although the aforemen­tioned essays have dealt with fun and light topics, there is of course, plenty for the avid baseball lover. One essay that baseball fa­natics should read is “The Best End To a Hall of Fame Career.” Within this essay, many different hall-of-famers are discussed, and Pahigian illustrates their last sea­son on the diamond. Mentioned are Lou Gehrig, Roberto Clem­ente, Jim Bunning, and Bill Terry. Included is Ted Williams and his home-run in his final at-bat, and his encircling the bases with his head down to end a famous ca­reer. For those interested in base­ball numbers, perhaps the chapter entitled “The Best Baseball Re­cords,” is for you. Organized into three categories; the most note­worthy streaks, the most remark­able single-season marks, and the most impressive career marks, baseball’s finest take their place within Pahigian’s statistical essay. So, be the penguin fun and read "Worst Baseball Uniform or" the "Best Baseball Prank" or examin­ing the worst of Cy Young Award winners and "The Team Who Didn’t Win the World Se­ries,” our very own Pahigian cov­ers all the bases in The Seventh Inning Stretch.

Currently, Pahigian is work­ing on another novel, and hopes that it will be a success. John Pahigian’s future plans consist of the continuing of teaching at the University and writing more creative baseball books that show his passion for the game, its his­tory, and the pop culture that sur­rounds it.

Do it in the Dark

BY HANNAH BIELECKE Nor’easter Staff

Ian White and Nick LeFe­vre are the UNE students that are trying to make a difference on campus with their Green Learning Community project called "Lights Out." Not only is it a fun and easy to practice and make a real difference.

Most people do not real­ize that energy is being used when your cell phone charger is plugged into an outlet yet not in use. When any electronic appliances are plugged into an outlet they are consuming electricity, even if the device is off; this happen­ence is called a phantom load and it’s a huge waste of energy. This holds true for microwaves, TV’s, DVD players, iPods, hair straighteners, etc. If not in use, electronic devices should be unplugged to save both energy and money.

Many people try not to concern themselves with conserva­tion methods because of the drastic effects they think it will impose on their lives. However, there are hundreds of ways of conserving energy that will improve your ecological foot­print and not transform your day-to-day lifestyle.

Use a low-flow shower head, keep your curtains and blinds closed at night, and use your laptop rather than a desk­top computer. A typical desktop surges around 150 watts of energy per usage, while a laptop will use less energy (of 20 watts). Keeping the lint screen in the dryer clean will use up to 30% less energy and using Earthlive instead of Google can save up to 25 Megawatt hours per year.

Andy Warhol once said, “They say that time changes things, but you actually have to change them yourself.” These small changes are easy to practice and make a real impact on the environment.

Owls Make an effort to be energy conscious and keep an eye out for Ian and Nick’s owls around campus. The least you can do is “do it in the dark.”

For those interested in base­ball numbers, perhaps the chapter entitled “The Best Baseball Re­cords,” is for you. Organized into three categories; the most note­worthy streaks, the most remark­able single-season marks, and the most impressive career marks, baseball’s finest take their place within Pahigian’s statistical essay. So, be the penguin fun and read "Worst Baseball Uniform or" the "Best Baseball Prank" or examin­ing the worst of Cy Young Award winners and "The Team Who Didn’t Win the World Se­ries,” our very own Pahigian cov­ers all the bases in The Seventh Inning Stretch.

Currently, Pahigian is work­ing on another novel, and hopes that it will be a success. John Pahigian’s future plans consist of the continuing of teaching at the University and writing more creative baseball books that show his passion for the game, its his­tory, and the pop culture that sur­rounds it.
Moustache March

BY SEAN DOYLE
Nor’Easter Staff

The terms upper lip sweater, and cookie duster, refer to the most beautiful thing a man can do to his face, that’s right the moustache. The coagulation of hair on a man’s upper lip region only defines the moustache. Moustache March takes its spot in line among other months that celebrate different facial hair styles. The first moustaches have been traced as far back as 300 BC where an Iranian man was depicted with a moustache. Eventually the moustache was crafted where an Iranian man was depicted with a moustache. By fifteen years after cessation of smoking the risk of death is that of a woman who had never smoked.

For those interested in quitting, or helping someone quit there are great resources in the area. Here on campus at the Pets Health Center, Pfizer and UCLA are offering a program in which students, faculty and staff have access to nicotine replacement therapy.

Costal Healthy Communities Coalition (CHCC), a part of UNE’s college of osteopathic medicine, can also provide tobacco cessation support. They have quit kits packed with simple items to help you get thorough your day. These kits include worry stones to fill the absence of something in your hand. They have toothpicks and candy to fill your desire of having a cigarette in your mouth. The quit kits are also equipped with tips for quitting and making it through the day. They provide techniques to combating cravings, stress, anxiety, fatigue, and insomnia.

Other community supports for those interested in quitting include Southern Maine Medical Centers free smoking cessation classes. These classes are free to the community and they meet at 5:30 on the first Monday of each month. To register for the tobacco cessation class call 207-283-7272. The Maine Tobacco Helpline can be contacted for a more discrete cessation resource. They provide support and quitting techniques on the phone. The Maine Tobacco Helpline can be reached at 1-800-207-1230.

Quitting smoking is a difficult task and without support it can be nearly impossible. The impact that the tobacco companies have through advertising and the media is tyrannical. That’s why on March 24th, UNE will be participating in the Kick Butts Day. It is a day of “activism and youth empowerment, in which youth target tobacco companies saying that we are tired of tobacco advertising,” Bethesda Fortier, CHCC. In collaboration with CHCC, the university’s SHAC will be playing Kick Butts Day songs in the MPRs. This film illustrates the effects of advertising on society.

In light of Kick Butts Day, make an attempt to quit smoking. If you quit for a day, a week, a month you are making a difference. Quitting takes practice, and there are many in the community that are here to coach anyone thinking of quitting though their fight.

Doony Tunes

BY BRIAN MULDOON
Nor’Easter Staff

Every since coming to the University of New England, I have always wondered what it would be like to go to a “real” college. Here we are trapped in our own little 2000 person version of the world where actions of the stereotypical normal college do not really exist. You won’t see couches on lawns, packed public buses traveling the streets to a party or concert, or more than 80 people at a single party. You won’t see a food court (does Windward really count?), a building completely dedicated to athletics, or an academic building that science labs don’t take place in. Some of us even used to call it UNE High School.

Just recently, I took my first trip to the University of Maine at Orono, a school that would be described as a “real” college institution. Now I have been to other schools that could be described as “real,” but most of them are in popular cities. Orono was a place I have never been before - out in pretty much the middle of nowhere, with thousands and thousands of kids walking around, who all seemed to get along for the most part.

My Saturday afternoon consisted of activities that usually do not happen on my weekend ends. Walking around the town we saw kids just hanging out on the couches on their front lawns - some groups bigger than others, some couches nicer than others. We went to a friend’s house where about twenty of us gathered, you usually couldn’t find twenty kids in Decany on a Saturday afternoon. We all hung out, had a coolout, and prepared to go to a “Roots” concert at their field house (yes, you have one of those). I don’t know if you know who the “Roots” are, but they serve as the house band for the Late Night with Jimmy Fallon and are on a higher level than “Hanson” and “Rehab,” whom we had for our spring concerts the past two years.

March 24th is the “Roots” concert, we all piled into a bus just like the Shuttlebus; the only difference was there were people on it, lots of people. We walked into the concert and before we knew it we were listening to a Grammy Award winning group. This is where the “real” college feeling started to change a bit.

Except for a few of us, the crowd was sedated. You would figure that at a big concert like that, everyone would be happy to be there. But it was the exact opposite. Everyone was rather mean and looking for trouble. This is when I realized that it might be good that UNE is not your typical “real” college.

For the most part, everyone here gets along regardless of the setting. Everyone looks for each other and generally cares about each other. I know it sounds cliché around here, but I would not trade the sense of community we have here to have the feeling of being a “real” college. After experiencing what I thought was a “real” college weekend, I finally figured out that college is what the “real” stereotype should be.

At UNE we make real friends, not just drinking buddies or acquaintances, but friends that we generally care about. We should all consider ourselves lucky to be at a real university. We may not have sweet concerts, or huge parties, but what we do have is far more worth than sitting on a couch in your front lawn.

Interested in Advertising in the Nor’Easter News?

Contact:
Advertising Manager
Aaron Mitchell
at amitchell1@une.edu
**ARTS & ENTERTAINMENT**

**Wok n’ Roll: Biddeford’s Newest Phenomenon**

**BY STEVE SCRIVENER**
Nor’Easter Staff

Looking for a local Chinese restaurant that is consistently good, while also available at an affordable price? Although there seems to be a Chinese restaurant on every other block, finding a place that will satisfy both your hunger and your wallet is not always easy. Chinese restaurants are often overwhelmed by location sizes, unreasonable costs, or just simply bad food.

Biddeford’s newest Chinese restaurant, Wok-n-Roll is striving to provide locals with exactly what they have been waiting for: good, cheap food. Despite only being open since November 12, 2009, Wok-n-Roll’s recent customer satisfaction suggests that they will be one of the area’s top restaurants for many years to come. Owners Julie Letendre and Andy Luo recently opened their business with a mission to provide the local community with a relaxing atmosphere where people can enjoy exceptional Chinese cuisine at a reasonable price.

It is not the typical Chinese joint at the end of the corner with dimmed lights, hypnotizing music, and life size paintings of The Great Wall. Instead, there is a clean and casual dining area comprised of subtle tile flooring, comfortable booth seating, a flat screen television, and large windows which give guests a wonderful view of beautiful downtown Biddeford, Maine.

**Movie Review: Alice in Wonderland 3D**

**BY HUGO MARGOC**
Nor’Easter Staff

Tim Burton’s anxiously awaited new flick, Alice in Wonderland, has finally hit the big screen.

Despite the anticipation, some may argue that it does not live up to the high expectations. The movie is based on Lewis Carroll’s 1865 book, “Alice in Wonderland” but the inspiration is about all that the film and the book have in common. The plot has close to nothing to do with the book, besides the fact that a girl named Alice wanders around in a fantasy world. A fantasy world, which, in my opinion, is very poorly designed. However, the 3-D effects are rather elementary. It is almost not worth paying the extra bucks to see the movie in IMAX 3-D.

As far as the plot goes, Alice (Mia Wasikowska), who is a grown woman in this version, tumbles into the rabbit hole be­cause she gets to wear the boots to a very rich but rather unattractive man. Once in Wonderland, Alice does not remember much from her past visit, but her imagination plays a big role in her adventure with the Mad Hatter (Johnny Depp), the Rabbit, and the Mad Hatter (Matt Lucas), the Rabbit, and the Mad Hatter (Dane Dehaan). Soon, it turns out that she is the only one who can defeat the Jabberwock, free Wonder­land from the evil Red Queen (Helena Bonham Carter) and give power back into the hands of the very kind former ruler, the White Queen (Anne Hathaway).

Overall, the plot makes sense but is very predictable and sometimes one has the feeling that cer­tain passages have no input on the overall happening. The movie is rated PG, which really does not help its case. It seems to be too dark for little kids to watch, but at the same time it is not dark enough to create an appropriate atmosphere for the youthful adult crowd to find it overly enjoyable. The individual performances of all the actors across the board are very persuasive. The problem is that most of the charac­ters are underdeveloped and remain so shallow that they barely contribute.

At the same time, some sup­porting roles get too much screen time. For instance, Johnny Depp, who plays the mildly eccentric Mad Hatter, takes his role a little bit too far. His costume and

---

**The Rain Boot Epidemic: Searching for What Went Wrong**

**BY STEVE SCRIVENER**
Nor’Easter Staff

Alright, there is no need to sugar coat this, so I’ll just jump right into it. Girls, seri­ously, what is with the Rain Boots? It makes sense to throw them on when it is down pour­ing outside and you want to stay dry. I will give you that. But that doesn’t mean they need to become a part of your everyday wardrobe. You la­dies pick out the most outrag­eous styles possible, ranging anywhere from polka dots to bright turquoise.

If you are going to make a fashion statement, can’t you at least find something that matches your outfit a little? May be coming on a bit strong here, but Rain Boots are a worse attempt at making a fashion statement than when Nelly made his trademark by wearing a band-aid across his cheek.

And guys, if your girl­friend insists on wearing these things out in public, you bet­ter let her know that you dis­miss to be little spoon when it is time, for bed. She may wear the boots in the relation­ship, but you still need to wear the pants. If you have to suf­fer from being seen in public with her wearing these things, there is no reason she can’t be the one whose arm gets num­bered and falls asleep during the night. Guys will sacrifice an awkward arm any day, as long as we can maintain feeling. You have to give a little to get a little, right?

Several years ago our country was plagued by an Ug­g Epidemic. These took over the fashion scene amongst young teenage girls all through our country, and although they are semi-ridiculous, we guys can accept them. We can deal with them for two reasons: number one—they are soft and soft­ness and number two—they are always neutral colors and thus match with practi­cally anything you choose to wear.

Now, we guys understand that we have bigger things to worry about than the footwear that our beautiful women choose to wear. But with that being said, we love you and don’t ever change, just lose the boots.
ALICE
CONTINUED FROM PAGE 4
performance don't make one feel like in a fantasy world but more as though they are watching an overdressed hippie on an acid trip.

On the other hand, Mia Wasikowska plays a very persuasive Alice. She always seems to be in control and, despite of her relatively short career up to this point, her screen presence is right on.

In brief, the movie is under directed, the script underritten, and overall it almost seems that after the great success in the fantasy genre with Edward Scissorhands and Ed Wood, Tim Burton took this one too lightly. The relation to reality is clearly missing which makes it very hard to "buy" the story. The superstar, in this case Johnny Depp, who usually tends to pull out bad movies like this one out of the stump has too much screen time and too little of the plot is related which gives him too much space to goof off which does not help the movie. Overall the 2010 Alice in Wonderland is disappointing; however, check it out yourself, for you might have a different opinion.

Photo Highlights: Annual Heritage Show

The Oscars: A Little Overdue

BY ALYSSA FASTNACHT
Nor'easter Staff

Each year, the stars we go out to see on the weekends either with some friends or maybe a date, are recognized at a nationally televised event we know as the Academy Awards.

From the moment they step out of their limousines, reporters bombard these actors and actresses with questions about "who" they are wearing and who they are anticipating to win each category. Well folks, we know this is old news, but new it is. So, here are your Oscar winners for 2010:

Writing (Original Screenplay):
The Hurt Locker (Mark Boal)

Writing (Adapted Screenplay):
Precious: Based on the Novel 'Push' by Sapphire

Visual Effects:
Avatar (Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones)

Sound Mixing:
The Hurt Locker (Paul N.J. Ottoson and Ray Beckett)

Sound Editing:
The Hurt Locker (Paul N.J. Ottoson)

Short Film (Live Action):
The New Tenants (Joachim Back and Tivi Magnusson)

Short Film (Animated):
Logorama (Nicolas Schmerkin)

Music (Original Song):
Crazy Heart "The Weary Kind (Theme from Crazy Heart)" Music and Lyric by Ryan Bingham and T Bone Burnett

Music (Original Score):
Up (Michael Giacchino)

Make Up:
Star Trek (Barney Burman, Mindy Hall and Joel Harlow)

Foreign Language Film:
The Secret in Their Eyes (El Secreto de Sus Ojos)

Argentina (Directed by Juan Jose Campanella)

Film Editing:
The Hurt Locker (Bob Murawski and Chris Innis)

Documentary Short:
Music by Prudence (Roger Ross Williams and Elinor Buckley)

Documentary Feature:
The Cove (Louie Psihoyos and Fisher Stevens)

Directing:
The Hurt Locker (Kathryn Bigelow)

Costume Design:
The Young Victoria (Sandy Powell)

Cinematography:
Avatar (Mauro Fiore)

Art Direction:
Avatar (Rick Carter and Robert Stromberg (Art Direction); Kim Sinclair (Set Decoration)

Animated Feature Film:
Up (Pete Docter)

Actress in a Supporting Role:
Mo'Nique (Precious Based on the Novel 'Push by Sapphire)

Actress in a Leading Role:
Sandra Bullock (Th, Blind Side)

Actor in a Supporting Role:
Christoph Waltz (Inglourious Basterds)

Actor in a Leading Role:
Jeff Bridges (Crazy Heart)

Best Picture:
The Hurt Locker (Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro)

So congratulations to those incredibly talented actors, actresses, directors etc. who won an Oscar (or several) and also to the nominees. See you at the next Academy Awards, and hopefully Joan Rivers isn't too critical of what you decided to wear this year.
Nor'Easters to Get Blue Turf Field

by AJ Frederette
Nor'Easter Staff

With the school growing in population, the school's athletic program is also growing, and the teams are getting better and better with the years. With hat happening the school has made plans of building a new athletic complex, and bringing in a new turf field.

There were rumors going around that the Nor'Easters program will be bringing in a blue turf field and will be one of three collegiate athletic programs that save the unique turf. UNE will also be the only team in Division II athletics to offer the unique field surface. The athletic program will benefit greatly from the unique turf, and will hopefully get the exposure that Boise State has received from their turf.

If you have ever watched any of the Nor'Easters sports teams in the fall or the early spring you most likely have noticed how the fields have been hurt by the weather that we experience in late October and the end of March and beginning of April in Maine. The fields get torn up with the rain and the snow. The teams have to often reschedule the games or manage to play on their mangled field.

 Curt Smyth said that "the benefits will be felt immediately. He continued talking about field hockey saying that "although our field hockey program has had one of the premier grass surfaces on which to play, the sport has evolved to a point now where it is played almost exclusively on turf, making it a much faster game." Turf fields also give teams the chance to practice on their field when in other times they would not be able to due the inclement weather or the wet field.

The teams that are going to be using the new turf field will be primarily the stick sports, which include the hockey teams and both lacrosse teams.

Smyth also said that "most soccer players and coaches still prefer natural grass, so our teams will continue to use the fields across the street from the Campus Center." Smyth continued saying that "the soccer teams also have the option to train or compete on the new turf, if the weather dictates that." Something that might interest a majority of the student population is that the intramural program will be allowed to use the new turf field, as well, if they so choose.

Intramural basketball this year there are again some clear cut favorites, some decent teams, and a handful of teams who are "just playing to have fun".

In the men's White league, the Mob Squad, and Coitus Interruptus have got out to a very hot start. Both teams have begun the young season at 2-0 and look like fierce competitors. The Mob Squad started up their season against the Cremasters. Mob Squad eventually came out on top, edging them in a one point win 45-44. Mob Squad then went on to play the Big Ballers. Coitus then went on to play the Dutchmasters, and this was again a triumphant failure on behalf of their opponents. Coitus was victorious in a land slide victory, 74-48. There has clearly been no interruption in their basketball flow. Coitus is still looking for a game, outscoring their first two opponents 120-50.

In the Blue division of the men's league, the Skeeters have started 2-0. The Skeeters, powered by former UNE star Jaykri "Juice" Simpson, faced the ambitiously titled team the 2010 Intramural Champions. After a more experienced age of 37, he can still play an excellent center field. Acquiring Cameron forced the younger Jacoby Ellsbury to move to left field.

The defense and starting pitching will most likely be the best in baseball, but the back end of the bullpen has some question marks. Those who saw what Foulke, like the first game, but "Juice" Simpson, faced the ambitiously titled team the 2010 Intramural Champions. After a more experienced age of 37, he can still play an excellent center field. Acquiring Cameron forced the younger Jacoby Ellsbury to move to left field.

The defense and starting pitching will most likely be the best in baseball, but the back end of the bullpen has some question marks. Those who saw what Foulke, like the first game, but "Juice" Simpson, faced the ambitiously titled team the 2010 Intramural Champions. After a more experienced age of 37, he can still play an excellent center field. Acquiring Cameron forced the younger Jacoby Ellsbury to move to left field.

The defense and starting pitching will most likely be the best in baseball, but the back end of the bullpen has some question marks. Those who saw what Foulke, like the first game, but "Juice" Simpson, faced the ambitiously titled team the 2010 Intramural Champions. After a more experienced age of 37, he can still play an excellent center field. Acquiring Cameron forced the younger Jacoby Ellsbury to move to left field.
**Player of the Week: Tyler Thomas**

**BY MATT PENET**
Nor’east Staff

This season has seen its share of accolades for the University of New England Athletics Department, both for teams and individuals. Tyler Thomas, a first-year attacker on the UNE men’s lacrosse team, has shown offensive spark for the Nor’easters early on in the season and his immediate success has not gone unnoticed. The Commonwealth Coast Conference has named him conference Rookie of the Week for three consecutive weeks, a feat that shows how good he has been.

Thomas has been a nightmare for opposing teams. He has started all seven games for the Nor’easters alongside his older brother Dylan, and Tyler has effectively matched the elder point for point. Tyler has scored 18 goals, second on the team to his brother, and is tied for the most assists with 14. He also leads the team in shots taken with 63, almost 20 more than the next player.

While he has racked up the points, they haven’t come in bursts. Thomas has registered at least two points in all seven games this season. He has scored at least one goal and one assist in every single game. One of the defining moments that has caught the attention of everyone was his back-to-back five goal performances against rival Southern Maine and Guilford College over spring break on a trip to North Carolina. His seven point performance against Guilford is his season and early career high, topping his six point showing against Southern Maine.

The Nor’easters have needed Tyler to help them early this season. Their first two wins, a 12-11 overtime victory over Lasell in the season opener and the 13-11 victory over Southern Maine saw him score early and fast. The other two wins haven’t been as close—21-10 blowout in the conference opener over Anna Maria and the 20-5 rout of Guilford—but Tyler has contributed in all.

The squad averages about 12.5 points per game, while allowing just under 11. This means Thomas four and a half points per game could be the difference between a win and a loss.

With three weekly awards under his belt, and more to come, Tyler is shaping up to be a dominant player for the Nor’easters. Along with his older brother Dylan, who is only a sophomore, the Thomas brothers may become one of the scarcest duos in the Commonwealth Coast Conference. The season may just be starting to heat up, but Tyler was hot right out of the gate. Those three Rookie of the Week awards seem to be destined to be joined by many other accolades during Thomas’ career, which could go down as legendary if this pace continues. Best of luck to you and your teammates Tyler, and we hope you can continue to put fear into the hearts of your opponents.

---

**Sports Summaries**

**Men’s Lacrosse**

3/3/2010

The Nor’easters took away a win in their season opener against Lasell, 12-11. This overtime victory was won with an unassisted goal by junior Mike Woods, just 19 seconds in. Sophomore goalie Nate Porter recorded nine saves.

3/6/2010

This was a tough loss for the Nor’easters, losing 12-10 to Wheaton. Steve Smith, Luke DiFiore, Joe McCarthy, and Tyler Thomas each had two goals for the team while Nate Porter had 13 saves.

3/9/10

It was a rough game for the Nor’easters, falling to Bates College 18-3. First year attackman, Tyler Thomas scored two of the three goals for UNE. Despite the score, goalie Nate Porter had 16 saves.

3/12/10

This was a large win for UNE, beating their rival school University of Southern Maine 23-10. Mike Woods, Luke DiFiore, Dylan Thomas, and Tyler Thomas all scored at least one to help aid in the win. Nate Porter recorded 14 saves.

3/17/10

It was a sunny week for UNE as they traveled down to North Carolina for a spring break trip. Their win came against Guilford College, 20-5. Dylan and Tyler Thomas combined for 11 of the teams twenty wins. goalie Nate Porter stopped 16 shots.

3/20/10

It was another league win for UNE, beating Anna Maria 21-10. Dylan Thomas netted four goals, while senior Steven Beam also had four. Nate Porter made four stops before coming out of the game.

3/24/10

It was a close, but tough loss for UNE, losing to Wentworth. Dylan Thomas scored three goals for the Nor’easters but unfortunately it wasn’t enough. Netminder Nate Porter had nine saves.

3/27/10

Another close one caught UNE back on their heels as they lost 10-9 at New England College. Tyler Thomas led the team with three goals while sophomore goalie Nate Porter had a career-high 21 saves.

Women’s Lacrosse

3/13/10

The Lady Nor’easters started the season off right with a huge away win over Wellesley, 8-6. Senior Captain Mallory Long recorded three goals for UNE while junior goalie Tara Geraghty had 15 saves.

3/18/10

The first loss of the season came from a tough Colby team who is nationally ranked. UNE lost 15-7 at home. Goalies Tara Geraghty and Jillian Ashlin split time and combined for 15 saves.

3/20/10

The Lady Nor’easters climbed right back on track with a big win over Anna Maria, 15-2. Mallory Long, Danielle Cate, and Jenna Barton each scored twice. Tara Geraghty and Jillian Ashlin split time and each recorded a single save.

3/23/10

Another win improves the Ladies record to 3-1, 2-0 in conference play. This win came against Colby-Sawyer in a 16-3 fashion. Junior Danielle Cate finished with a career best five goals and two assists. Goalies Tara Geraghty and Jillian Ashlin split time and combined for three saves.

3/27/10

Winning seems to be the ladies fashion as they beat New England College 14-8. Junior Danielle Cate finished with a new career high seven goals while Junior Angelica Jarmusz helped with two. Junior goalie Tara Geraghty had ten saves in their fourth win of the season.

---

**Women’s Softball**

3/14/10

It was an excellent spring training for the Ladies as they won both games in the doubleheader against Mitchell. Winning the first 3-1 and the second 2-1, Senior Angie Damon was the standout going six for six.

3/16/10

Another pair of wins for UNE as they traveled to Roger Williams, beating them in both games 10-2 and 11-6. Sophomore Maegen Johnson had four hits and scored five times to help UNE up their record to 9-3.

3/28/10

Splitting the days doubleheader against Erichott, UNE won the first game 3-0, while losing the second 2-0. Amber Zablowski pitched a one-hit shutout to get the win for UNE.

---

**Women’s Softball**

3/14/10

It was an excellent spring training for the Ladies as they won both games in the doubleheader against Mitchell. Winning the first 3-1 and the second 2-1, Senior Angie Damon was the standout going six for six.

3/16/10

Another pair of wins for UNE as they traveled to Roger Williams, beating them in both games 10-2 and 11-6. Sophomore Maegen Johnson had four hits and scored five times to help UNE up their record to 9-3.

3/28/10

Splitting the days doubleheader against Erichott, UNE won the first game 3-0, while losing the second 2-0. Amber Zablowski pitched a one-hit shutout to get the win for UNE.

---

**Women’s Softball**

3/14/10

It was an excellent spring training for the Ladies as they won both games in the doubleheader against Mitchell. Winning the first 3-1 and the second 2-1, Senior Angie Damon was the standout going six for six.

3/16/10

Another pair of wins for UNE as they traveled to Roger Williams, beating them in both games 10-2 and 11-6. Sophomore Maegen Johnson had four hits and scored five times to help UNE up their record to 9-3.

3/28/10

Splitting the days doubleheader against Erichott, UNE won the first game 3-0, while losing the second 2-0. Amber Zablowski pitched a one-hit shutout to get the win for UNE.
Technology: I'm Afraid

BY BRANDON HOTHAM
Nor'easter Staff

It’s so funny listening to my parents talk about their past and “how things were in their day.” They discuss a simpler time; one of face-to-face conversations and friendly grocery store greetings. This all seems like Mars to me... Do we still do this? I know I try to, as much as possible, but sometimes, for me, it really is easier to just text someone rather than give them a call. Does this say something about me?

I was considering this the other day. I was driving, and I needed to get a hold of a friend. I pulled over quickly in a parking lot. I picked up my phone, and I began to realize that I was consciously considering whether I should text or call them... Is texting really quicker? I remember thinking, “It would be so much easier to text them. All I need to say is: I’m on my way.” Why couldn’t I speak this? It’s like we are subconsciously afraid of voice-to-voice or face-to-face communication. Sometimes... I feel like we are becoming androids... some sort of robot that you would find communicating on a lower level on Star Trek. Well, that may just be the “treky” in me exposing itself...

Regardless... technology scares the crap out of me. Not because I’m not savvy enough to understand it, but it’s implications scare me. We have become so connected to the world and so quickly. However, we are not connected on a personal level; we are connected on a consumer electronic level. We meet the loves of our lives online, and we do it through a mass produced click of the mouse. Is this normal or is it新常态? I am a victim of this sometimes myself, but I always try to collect myself and just pause to collect my thoughts before speaking. I don’t want to save the silent, unnecessary sound. I think we are far more comfortable with silence than we are with technology.

I feel like the majority on this issue. I do see the positives that technology brings; it allows us to do things that we were never capable of doing before. However, my question is: should we be doing these things? Is it really better? It’s similar to the idea that the majority is always right; this is not the case and has been proven many times. This is how I feel about technology; just because it’s the upcoming and “new” thing, that doesn’t make it right. It certainly doesn’t mean that we should all “do it” or “use it.”

So, I guess I’m left with my mixed feelings. Perhaps we will become electronic robots. Perhaps we will get to a point where the only intimate relationship we pos­ sess is between us and our cell phones and computer. Wait... aren’t those the same things now? Uh oh. It seems like Mars to me... Do we still do this? I know I try to, as much as I can. I do try to reconnect with the individu­ als I don’t see too often. I’ve made coffee or a movie; Facebook and email are simply not enough for me.

Also, no offense to the net­ working and general technology supporters, but I think, frankly, that these kinds of technologies are making us significantly dumber.

Stanger’s Candy

BY HARVEY O’CONNOR
Nor’easter Staff

You should know: I’m not very good at this ‘Internet’ thing. Yes, I have email. Yes, I use Facebook, Wikipedia and Google Search to some extent, but I would never say I am a good user. I use the Internet like most do. I don’t spend my time browsing through sites mindlessly while watching television, nor do I use the Internet to anonymously pursue bad habits or to watch people(s) screwing (I’m not a turkey: mind­ lessly deceived by the card-board cut out of the female counterpart awaiting my mating clucks and featherings). No judgment—just a personal preference. And the Internet, I see it, is but a simulation of reality. But I must say, I was intrigued, at first, by this idea of what is known as Chat Rou­ lette. Being the Internet novice I have been, I wasn’t quite sure what to expect of ‘Chat Roulette.’

At first, I thought of guns, bul­ lets, and cheating death—cyber­ space. Christopher Walken defined logic and sensibilities. Silly, I know, but I thought it. ‘Chat’ is the key word of the site, not ‘ Roulette’. I then figured the site would single out a stranger (it’s up to the user if they want to enable we­ bcams and/or microphones), or move on to another stranger if the mood strikes you. There is no registration involved; you are stranger, and so is everyone else. No one on this site is all too seri­ ous, and a user should not expect to find long-lasting love. The site is perfect for the lonely, the curi­ ous, the drunk and high, and horny miscreants.

I was one of the curious. True, I thought I might see some jugglers, but that would be an un­ expected surprise, but honestly, I just wanted to see what the fuss was about. I thought I might de­ velop some interesting support­ ers, but I think, frankly, that these kinds of technologies are making us significantly dumber. Whenever we do talk in person, in­ stead of passing silently when we don’t know what to say, too many of us fill the silence with “likes” and “umns.” I hate it when people don’t speak to me, so I am a victim of it sometimes myself, but I always try to collect myself and just pause to collect my thoughts before speak­ ing. I don’t want to save the silent, unnecessary sound. I think we are far more uncomfortable with silence than we are with technology.

I feel like the majority on this issue. I do see the positives that technology brings; it allows us to do things that we were never capable of doing before. However, my question is: should we be doing these things? Is it really better? It’s similar to the idea that the majority is always right; this is not the case and has been proven many times. This is how I feel about technology; just because it’s the upcoming and “new” thing, that doesn’t make it right. It certainly doesn’t mean that we should all “do it” or “use it.”

So, I guess I’m left with my mixed feelings. Perhaps we will become electronic robots. Perhaps we will get to a point where the only intimate relationship we pos­ sess is between us and our cell phones and computer. Wait... aren’t those the same things now? Uh oh. It seems like Mars to me... Do we still do this? I know I try to, as much as I can. I do try to reconnect with the individu­ als I don’t see too often. I’ve made coffee or a movie; Facebook and email are simply not enough for me.

Also, no offense to the net­ working and general technology supporters, but I think, frankly, that these kinds of technologies are making us significantly dumber.
Home Sweet Home?

BY DANIELLE CROPLEY
Nor'aster Staff

As everyone settles back into life on campus, we all must miss home, at least a little bit. Some might long for Mom's home cooking, some might long for their giant bed that's at knee-level and in a room that they don't have to share with anyone, and some might long for the friends that have known them since the beginning of time. But, if you really sit down and think about it, don't all those aspects of home apply to life in the residence halls, at least in some respect? If a home is defined by having a warm bed, good food to eat, and friends to fill your days with laughs, then doesn't life at UNE fit the bill for being our home? As times are changing, perhaps what used to be thought of as home applies to today's society. Perhaps "home" has a different meaning to everyone.

Now, I suppose if I'm going to start poking holes in the age old definition of what "home" is, I should define it from a traditional standpoint. There's no clear cut way to define home. There are many questions, whether you believe that everything is all black in white like it was for the Cleavers, or not, I think we can all agree that "home" is where we feel our safest. In the cheesiest sense of the term, "home" is where the heart is, and in many ways that's a true fact. Home, in every sense of the word, comes down to where you feel the most loved and where you feel the most belong. It's the place where, at the end of the day, you either long for if you're not there, or breathe a sigh of relief at if you are.

If you really sit down and think about it, your home, as in the house you go to on school vacation or grew up in for 18 years, still your home! I mean, whenever I go home, home being a small town in Northern Maine surrounded by my family and friends (and that's literally all the people there), I mostly live out of my suitcase. Everyone around me says things like "Oh how nice to see you" and "When are you heading back down to school?" Or "I'm so glad you're home!" Home, because school is home, at least for two thirds of the year, isn't it?

What I'm driving at is, home is not what it used to be, and the meaning of the word is going to continue to change as we grow older. Some of us might have more than one home, some of us may have no home at all, and for some of us, our home, or our sense of "home," is going to be different every year. But, when it all comes down to it, home is where your heart belongs.

Bombs Versus Blue

BY ANANYA MOHANTY
Nor'aster Staff

Hollywood's most glamorous night, the 82nd Annual Academy Awards, took place Sunday, the 7th of March. A gathering of all the world's dreamboats, haute couture and jewelry with price tags that may make your average Nor'easter quake in his boots, numbers flocked to the Kodak Theatre in Los Angeles.

For those of you that watched the show, or those of you who did not, Steve Martin and Alec Baldwin provided a sassy repertoire with wise banter targeted toward Hollywood greats and with sarcasm aplenty today's society. Perhaps "home" has a different meaning to everyone.

I watched the movie with my grandmother who remained confused about the blue people. I too remain confused about why the color blue was chosen for the Naavi, but who am I to question Cameron's talent. Avatar is also full of serious undertones. The authority of the United States military is questioned, environmental degradation and its entire wrath is addressed and in the end, the handsome Marine; a tragic hero, does what is right.

The technological feats of Avatar are incredible and should be fully enjoyed in a three dimensional setting. Avatar is phantasm in overdrive. And that is exactly what Avatar is; dramatic effects with a mediocre script.

The Hurt Locker is about men in war with a script written by freelance journalist Mark Boal who was involved with troops and bomb squads in 2004 during the Iraq War. Boal wrote an article about one of the bomb experts, Sergeant Jeffrey S. Sarver, in an article entitled "The Man in the Bomb Suit," that was published in 2005 in Playboy magazine. Boal then wrote the screenplay for The Hurt Locker based on his interviews and observations in Iraq.

Plexiglass masks, bombs, explosives abound and dust and heat of Iraq's deserts. The Hurt Locker follows a United States Army Explosive Ordnance Disposal (EOD) as they defuse bombs, tackle omnipresent threats of insurgency and deal with tensions within their squad.

While James Cameron creates a hero in Jake Sully, Kathryn Bigelow creates an anti-hero in the central character of William James; played by Jeremy Renner, who is a newly assigned IED (Improvised Explosive Device) a...
BY MANDY RANCOURT  Nor'easter Staff

...and one of the biggest reasons is that this time, students will enter the Campus Center from the back. It can be a hassle to walk all the way around the building, especially in the center with the cold temperatures. To have a possible entry point so close to your dorm building and not be able to use it makes little sense to me. As a result, students wait at those doors and knock until someone lets them in, which can be dangerous if someone other than a student slips through. A swipe-card entrance would ensure that only people with identification cards enter the building, keeping the Campus Center safe.

According to Mark Nahorney, what to do with those doors has been debated for a while now and many "What ifs" have been considered. The result has led UNE to request funding for a swipe card system, but only for people who really need access to the entrance such as coaches and trainers, not students. Putting in a swipe card system as well as a new door would cost the University 7,000 to 10,000 dollars.

The Campus Center was built in 1991, and in West Halls in 2002 so the Campus Center was never meant to face that direction or have a second entrance in the back. If students were ever to be allowed to enter the building that way, Nahorney said that health and safety concerns would have to be addressed.

The parking lot and loungers are causes for concern in the potentially dangerous situations that could occur from having moving cars near an entrance, so a sidewalk would have to be found. A foyer, entryway, and path would also have to be built to turn it into a proper entrance.

Students entering through this entrance would make it impossible for Campus Center attendants to keep track of who is in the building as well as how many total people there are, according to Nahorney. This has always been done by having people who wish to use the facilities swipe their cards at the front desk so if anything happens such as a needed evacuation, the attendants know how many people need to leave the building.

Meeting with Mark Nahorney, I expressed my opinion: every time I enter the Campus Center from the front and exit through the back I think why isn't this a swipe-card entrance? It would be nice and convenient for students to be able to enter the Campus Center from the back instead of having to walk all the way around the building.

Many are concerned about students jaywalking across Route 9, possibly looking left, right, and left again before doing so. Some residents even cited the jaywalking that occurs on Hills Beach Road as evidence that it will also occur at the Campus Center.

Many students would quickly disagree with this assessment of our street crossing skills. First of all, we aren't quite in kindergarten anymore. Second of all, even though it sometimes, but the vast majority of us have survived enough street crossings to make it here and we plan to keep it that way. Many would also disagree based on the layout of Hills Beach versus that of Route 9.

On Hills Beach Road there are several buildings and parking lots less than a minute's walk on one side. But Route 9 has the Health Center, the Campus Center, the athletic fields, the Pickus Center, Morgane Hall, and probably a few other places I'm forgetting. Route 9 on the other hand, has much fewer places. It will have the new dorms, Seastar and the Pickus Center. The closest three are Seastar, the Health Center, and the Pickus Center with a bit more than three close, but not close enough. If we don't have many places to cross to, we probably won't be jaywalking just for the fun of it. No one really plays chicken anymore either right?

Well, what about the safety aspect of it. Are sidewalks safer than one sidewalk? I would think so. If there isn't a sidewalk on one side, but are still fairly likely to walk on that side it's easier. What about during the winter? Will people find a crosswalk and cross there to the safe side? Most likely not. If someone's already on one side of the road, and has been walking there for the past several months, they're going to keep walking in the road when the side is covered in snow or mud. That doesn't sound too much safer to me.

A sidewalk though, a sidewalk would be a lot more noticeable and definitely not in the road. Based on this quick, fact less, but very sensible explanation of mine, many will concur that sidewalks are indeed safer than one.

UNE's sole point of asking the Department of Transportation and the City of Biddeford (both of which approved, by the way) was to promote the safety of both students and anyone who live in the area and also use Route 9 to walk, bike, and run. Safety was the real point and safety is still in the forefront of the Campus Center debate, but the University does not want any student getting hit by a car. It would be a terrible tragedy for our UNE community. Simply put, the institution wants to avoid such a terrible scenario in the best way possible.

Some have wondered why UNE isn't looking into other alternatives. First of all, UNE is building an underground gateway to help students cross safely. This is where the majority of students will cross Route 9 to get to the dorms and eventually to the field house and athletic fields that are in the works.

Some have asked whether or not UNE should look into a pedestrian bridge over the road. Well, we don't think that UNE students, or anyone else for that matter, would use a bridge that requires going up and down two flights of stairs to get to the dorms. Never mind the fact that it would cost the University 7,000 to 10,000 dollars.

Should security be allowed to give students tickets for jaywalking? The answer is no. This is the one potential jaywalking problem and it might give UNE a few extra dollars. But would it be enforced? When many students are complaining about all the illegally parked cars and the safety hazard that Route 9 has, do we have to ask if security would really enforce jaywalking rules. Would students walking across Route 9 really fall under the jurisdiction of security? Isn't it more of a Biddeford police issue, as it is a state owned road? Maybe that would be the best solution. Asking a police officer to sit down there for fifteen minutes in between classes and ticket who jaywalk may be a viable solution. Probably not the best use of taxpayers money, but if they really do ticket it would be effective.

So what is the best solution for this potential jaywalking problem? Should cars just slow down a little bit or are there better solutions? Should residents and students look at each other and agree that it doesn't occur and shouldn't occur? Some people remember that classes at UNE end around every hour and should plan their commute accordingly rather than cross the street at the last minute.

All of these sound like the best, cheapest and easiest idea. But, really, would you want to slow down for a pedestrian in the road?