Today's History, four hours, have recently reported a number of frightening incidents.

The Windward Cafe has recently become known for more than just a good latte. Students studying in the Windward, which is known for being open twenty-four hours, have recently reported a number of frightening incidents. Initial reports, from students Joyce Solari and Rebecca Gould, concerned an unknown man attempting to enter the Cafe from the glass doors closest to the Athenaeum. Gould and Solari noted multiple trails of blood and shredded newspapers littering the academic halls. The witnesses, who have asked to remain nameless to protect their identities, immediately called for late night security dispatch. However, just before UNE security arrived on the scene, one witness discovered a cryptic message comprised of past Nor'easter News headlines signed, in blood, 'I'm watching you - L.A.L.'

Local law enforcement and forensic specialists were called to the scene to count and identify all present bodies, and search for clues. In total, the bodies of ten Nor'easter News Editorial Board members were accounted for and transported to undergo autopsies to determine cause of death.

Based on reports from the Maine Medical Examiner, the killings did not follow a set pattern, as is the case in most serial murders. The Medical Examiner goes on to say, "It was almost as if a life-size game of Clue had been acted out on UNE's campus... every person was murdered in a different but incredibly strange manner." Among the unusual assassinations techniques, the most disturbing was found to take place in the News Room with several stacks of unread issues networking phenomenon. While the stalker is still unknown, based on DNA analysis and the glaring grammar mistakes found in the stalker's messages, specialists have deduced that the suspect is indeed human and likely an avid user of Spell Check.

As of right now, the investigation at the UNE campus is open and is aiming to find the identity and whereabouts of the Like a Little Stalker. The remaining three editors are in witness protection programs throughout the campus, but refuse to let the news die. In honor of their fallen colleagues and team members, the living editors will reach out to boost general staff numbers and keep production on schedule. As for UNE's Like a Little Stalker Page, authorities are discouraging points that reveal any personal information and are asking that any suspicious content be Tweeted or posted on Facebook as soon as possible. The university refused to comment on this horrific incident, but is acknowledging that some students may need some closure.

To react to the student body's needs, actual face-to-face conversation stations have been placed across campus for students to air their grievances and mourn the loss of their beloved journalists. If you have any information on the identity or location of the UNE Like a Little Stalker, do not contact local authorities, but instead, write about it in the Nor'easter News.

Windward Cafe: Not Just a Hotspot for the Living

BY DANIELLE CROFYE & JOCELYN KOLLER
Nor’easter Staff

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**Halloween: A History**

**BY CONSTANCE GLYNN**
Nor'easter Staff

The tradition and celebration of Halloween has roots in many different ancient religions and folklore, but it is most typically tied to the Celtic festival of Samhain and ancient Roman religions. The Celtic festival of Samhain, historically kept by the Gaels and Celts in the British Isles, is derived from Old Irish and means roughly "summer's end." Around 2000 years ago, the Celts, who lived in what is now the United Kingdom, Ireland, and northern France, celebrated this festival commemorating the end of the year. Their New Year was November 1st, and the end of their year signaled the end of summer, but also the end of the harvest season, and the beginning of a long, hard winter that often caused many deaths of animals and people. Many of these women were oftentimes killed and eaten during this holiday, since they would most likely not survive the winter anyway. Because of this, and the cruel winter to come, this time of year signified death to the Pagan Celts. They believed that the night before the New Year, October 31st, the wall between the living and the dead was open, allowing spirits of the dead to linger among the living. Some of these spirits were thought to possess living people, cause trouble by raising crops, or to search for passage to the afterlife.

Samhain was considered a holiday earmarked by magic, and there are many stories about what the Celts practiced and believed during this festival. Some say the spirits that were unleashed would cause trouble by raising crops, or theft and drinking food and drink were left to aid the spirits or to ward them away. Other versions of stories state that Celts danced in crazy costumes and went around the neighborhoods making noise in hope to scare the spirits away. Celts even wore costumes or masked and disguised to protect themselves during Samhain. Some think the heavily structured life of the Pagan Celts was abandoned during Samhain, and people did unusual things, such as moving horses to different fields, moving gates and fences, women dressing as men, and vice versa, and other trickeries now associated with modern celebrations of Halloween. Many also thought they could predict the future and communicate with spirits as well during this time, and it was this notion and reliance on psychics. Another belief is that a sacred bonfire was always lit to honor the Pagan gods, and some accounts say that this bonfire was extinguished during Samhain, probably to make their homes unattractive to wandering spirits that were seeking fires. During these fires, celebrated and marked stones were thrown into the flames. The superstitions believed that if a person's stone was not found after the bonfire went out, then the said person would die during the next year. Fairies were believed to roam the land during Samhain, dressed as beggars asking for food, and doors to door. Those that gave food to the fairies were rewarded and those who didn't were punished. This is thought to be the first origin of the modern trick or treat practice.

**University of New England, A Haunting?**

**BY MIKE SANG**
Nor'easter Staff

So, back in the day, UNE wasn't always the University of New England, and I know what you're thinking, new changes began to yourself right now, "Oh yeah, it was once called St. Francis College, stop wasting my time with these amateur ghost stories," Way back, UNE used to be College Séraphique. In that day, the college was a boys only high school and a junior college where an Associate's Degree can be attained. It wasn't until later, on about thirteen years later, that the school changed its name to St. Francis College and offered a Bachelor's Degree program. This change took place in 1952, but this wasn't as drastic of a change as compared to fifty years later when the school became a co-educational school. This is where our story begins. A story that everyone can relate to in one way, shape or form. A story that is told to the underclassmen to get a rise out of them. A story about a name which is whispered through the halls at night. A story about a girl named "Meredith." When, St. Francis College started letting female students apply and attend, this may have turned some heads. This was a completely new experience for everyone, because for almost thirty years, only male students were allowed to attend. This change brought both joy and concern to the community around the college. The school was only used to seeing male students roaming the halls, but with a new female population, things began to change.

Take a walk with us back when, male and females living under the same roof was probably strictly forbidden, so what did they do? They placed all of the girls in a single hall, away from the boys, but did they really think that this was going to work? It doesn't, after all. It was almost like they asked a convicted felon to protect an open bank vault. The temptation is there and eventually it will get the overhand on the willpower.

Now, Meredith was a sweet girl. Not much is known about her back story, and all we know is the gruesome stories that follow the night of her demise. Meredith lived in Avila Hall with the rest of the girls, on the fourth floor in room 406. To be exact. One night during a late night in mid-Oct, she did something she shouldn't have. She snuck her boyfriend onto campus and into her hall, which was a red flag back then. But honestly, can you blame her? She missed the man she grew to love and wanted a nice weekend with him...but did he feel the same way about her? Unfortunately, no. He had something completely different in mind from the standard cuddle session that she had planned for the two of them. He wanted to take the relationship to the next level, but guesses which one of the two didn't want to change what they had going already?

Meredith's reputation pretty much infuriated her boyfriend. He took action and did what he thought was wrong for what she said, and what she said was pretty straight forward. "NO", "I don't want this!", "I'm not ready!", These were probably some of the things that she tried to say in order to get him to stop, but it wasn't enough. That night Meredith was raped and killed by the man that she considered her true love. So now, rumour has it, her spirit roams the halls of Avila...watching, not haunting. This story does not end here. Rumors of seeing Meredith pop up all the time. These Meredith visits include objects being thrown across the room, lights flickering, sounds of desks moving in the middle of the night, and writing on the walls. In room 406, where Meredith resided, are her handprints that can never be found after the bonfire went out, then the said person would die during the next year. Fairies were believed to roam the land during Samhain, dressed as beggars asking for food, and doors to door. Those that gave food to the fairies were rewarded and those who didn't were punished. This is thought to be the first origin of the modern trick or treat practice.

"**DISCLAIMER:** The information presented as fact in this article is based upon several stories passed down from previous UNE students to underclassmen. Whether or not this information is factual may or may not be seen, but the story continues to live on as a UNE tradition."

**Do you have a story of supernatural happenings on campus that you'd like to share?**

Email your tale to eic@nor'easternews.com and maybe it will appear in a future issue of the Nor'easter News!
Res Hall Recipes: Wickedly Wonderful

BY DEIDRE DICKER
Nor'easter Staff

You can't have Halloween without a few treats with your tricks! Now that (most of us) are a little too old for trick-or-treating, we have to fend for ourselves in the sweets department. Celebrate the occasion with your roommates and try these fun and easy recipes!

Candy Filled Witches' Hats

Ingredients
1 Self-sealing plastic bag
16 ounce can chocolate frosting
20 chocolate ice cream cones
Candy corn or assorted small candies
Large green and yellow gumdrops (optional)
20 2-3 inches chocolate cookies

Directions
1. Fill plastic bag with some chocolate frosting. Seal bag and cut a very small end off one corner of the bag and set aside. For each hat, invert one ice cream cone and fill with about 2 tablespoons frosting. Press a cookie against frosting. Carefully invert right side up onto waxed paper-lined cookie sheet. Press a cookie hat. Makes 20 hats.
2. Decorate outside of cone with small candies, using additional frosting as necessary. Refill frosting bag as needed. If desired, roll out large green and yellow gumdrops on a sugared surface until 1/8 inch thick. Cut into 1/4-inch strips. Press green strips around brim of hat and cut smaller pieces from yellow strips to make a buckle; press onto hat. Makes 20 hats.

Halloween Crossword Puzzle

Directions
Combine corn chips, candy corn, pretzel sticks, and peanuts in a serving bowl. Stir to mix with a wooden spoon. To store, place mix in a plastic bag or container; seal or cover tightly. Store in a cool, dry place for up to 2 weeks. Makes 8 to 10 servings.

*Both recipes taken from www.bhg.com

Happy Halloween!

Pick up the regular issue of the Nor'easter News on Wednesday, November 2 for the answers to the puzzle!
**Haunting Pick Up Lines**

"That’s a nice wart of yours. Want to see a few of mine?"

"Hey, Devil, let’s head back to your place, since I’m headed there anyways."

"I want to ask you out, but I’ve got butterflies in my stomach; and worms, and birds."

"The skeleton over there said he would get your number for me, but he didn’t have the guts to do it, so here I am.”

"When I saw you walk in, my skin got so hot, it melted. Literally, around here, it’s an ‘in’ look."

"Please come home with me, you’ll never know what I’ll turn into at midnight."

"Hey baby, you’ve captured my eye. Could I have it back? It’s the only one I have to fall in love with you at first sight."

"Mmmhm baby, you are decomposing in all the right places."

"Your treat or mine?"

"You must love Halloween --- you don’t have to dress up to look like an Angel."

"Arg! Wanna search me for my hidden treasures?"

"Wanna be part of my costume? I’ll let you under the sheets."

"My parents are gone for the weekend, that means we have the haunted mansion all to ourselves."
Halloween Trivia: Did You Know?

BY DEANNA BAUMERT
Nor’easter Staff

With this holiday finally upon us, we’re all excited for the candy, the costumes, and the celebrations. But how much do we really know about one of the year’s biggest holidays? Let’s find out:

- Halloween is the second biggest commercial holiday after Christmas.
- Jack-o-lanterns have their roots in Ireland and were originally made using turnips. People began using pumpkins because they are easier to carve.
- People in scarier costumes tend to get more candy.
- More people said they would rather get Halloween songs than a vampire. (So take that Twilight fans!)
- Running out of treats? People have been known to hand out apples, soup, eggs, and even cans of beans in times of desperation.
- Toostie Rolls, chocolate coins, and toothbrushes make it into the top 10 worst things to give to trick-or-treaters.
- Witch City, USA (aka Salem, MA) has a reputation for throwing one of the biggest Halloween celebrations in the country.
- National Candy Corn Day and Haunted Refrigerator Night are on October 30th.
- San Francisco tops several creepy lists, including Best City for Trick-or-treating and Most Haunted City.
- National Candy Day are all on Halloween.
- The Scarecrow, the Lion, “Halloween”, “Nightmare on Elm Street”, “The Shining” and “The Exorcist” are some of the most popular Halloween movies of all time.

So there you have it! Bet you didn’t even know half of those facts, did you? Just remember: if you want a good celebration or scare, Salem or San Francisco are the way to go. Don’t open your mini-fridge the night before Halloween. And please, for the love of ghosts and goblins, do not hand out toothbrushes!

A Day to Cull Creativity, Not Fishnets

BY CONSTANCE GLYNN
Nor’Easter Staff

Many traditions are observed for Halloween, and they all have ancient roots. People of all ages and from all over the globe dress up for Halloween, whether to go trick-or-treating or to a costume party. Dressing in costumes has its roots in the Pagan Celtic festival of Samhain. One theory is that the Celts dressed as goblins to fool evil spirits let loose on October 31, so they would not be possessed by these spirits. Another theory is they dressed in costume just for fun, and to make mischief. Yet another theory is that hungry fairies would dress as beggars asking for food, which would also be the origins of the “trick or treat” practice. It’s hard to determine, however, just where traditions changed to include very revealing, inappropriate, store-bought costumes for females. I’m pretty sure Pagan goddesses wore more than a mere few inches of clothing. Costumes are cute up until high school. For infants and toddlers, you have costumes. Little kids are adorable clad in footie outfits depicting things such as pumpkins, scarecrows, and lions. When one gets to be about 10, the best Halloween costumes are those that are homemade. I’ve seen homemade witches, cowboys, ghosts, hippies and vampires. These outfits are obviously the ones put together from different scraps of things in the attic, but they are by far the most creative and the best. These kids are the brave ones who always win the costume contest. In middle school, most kids get their costumes from places like Target, and they are pretty simple. They are just different versions of everything they’ve done before, yet store-bought because God forbid anyone has to be creative while getting a costume together for the Halloween dance. But it’s mostly when it comes to high school where I lose my grasp on the thought process behind the different Halloween costumes out there. Once someone surpasses the age of twenty, a little bit of creativity is all but extinct. And with the loss of creativity apparently comes the loss of one’s sense of self-worth. Where do the fishnet leggings even come from? Or the knee high boots? In all the ancient folklore I’ve read, I have yet to come across a fairy whose physical description can be equal to that of a 2011 prostitute. Halloween is merely an excuse to undress. I understand why people do it. It’s the one day out of the year where girls can dress in such a provocative way and not be called on by any names for it. I just find it sad that creativity is lost in the process. It’s so easy to go to Spirit Halloween and pick out a complete outfit to make sure you’re going to fit in. Yet, there’s no thought behind it. The only thought now seems to be, how little clothing can I get away with? This notion is reflective of the idea that young adults are simply concerned with molding themselves to the cookie cutter. In a society where people preach nonconformity, it’s paradoxical that individuality is at an all-time low. Its rareness is lingering just above the ground with creativity. There will be plenty of seductive pirates, sexy nurses, and naughty teachers at the party. I’m not saying to wear the skin of sacrificial animals like the ancient Celts did; I’m just saying to make your own accessories at least. Treat yourself, once a year, to a good session of brainstorming. What’s in your room that you can make a costume out of?

My friend told me a story about an old lady in her neighborhood that used to take pictures of all the kids trick-or-treating. Then, the next year, when the kids would go back to her house, she would give them the picture of last year’s Halloween. This acts as a way of looking back and reminiscing for the kids. I would love to see someone’s Halloween costumes in chronological order, and I envy this old lady for her camera and idea. There’s something incredibly sad about losing one’s innocence. Why are people in such a hurry to grow up? Why not take this holiday and use it as an excuse to cull your inner child and creativity?
and the relative normality
of everyday life for the past, present,
and future.
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Abby Small
asmall1@une.edu

Please check room schedule as locations do change.

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**CONTACT:** Stacie at santonovich@une.edu

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**CARDIO CLUB FALL 2011 SCHEDULE**

**CLASSES START SEPTEMBER 6**

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<th>MONDAY</th>
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**FMI:**
E-mail Margaret
mhutton@une.edu

**PLEASE CHECK ROOM SCHEDULE AS LOCATIONS DO CHANGE.**
RBC = Racquetball Court
MPR = Multi-Purpose Room
Editor’s Picks:
Favorite Childhood Costumes

“My favorite costume while growing up was a pumpkin. I liked the feeling of being like a big cushion. I'm actually going to relive my glory days and be a pumpkin again this year.”
Constance Glynn,
Managing Editor

“My favorite costume as a kid was when my two friends and I dressed up as Power Rangers when we were like 8. I mean, what 8-year-old boy doesn't love the Power Rangers?”
Steve Scrivener,
Features Editor

Hershey's Kiss
Danielle Cropley,
Editor-in-Chief

Fairy
Jocelyn Koller,
News Editor

Pumpkin
Katelyn Kaulback,
Advertising Manager & University Liaison

Cow Girl
Deidre Dicker,
A&E Editor

Keebler Elf
Deanna Baumert,
Sports Editor

Tinkerbell
Sharra Paquereau,
Opinion Editor

Pebbles Flintstone
Kylie Galliani,
Executive Business Director

Unicorn
Sarah Tremblay,
Layout Editor