You Can Always Get What You Want

When it comes to library materials, anyway. UNE Library Services tries to purchase books, journals and audiovisual materials that fit the curricula and satisfy the research needs of the UNE community. We think we do a pretty good job, and we have some amazing resources available to our users. But no single library can satisfy every information need. That's why systems like MaineCat, WorldCat and Interlibrary Loan are in place. If we don't have what you need, we'll make every effort to get it for you from a library that does have it. Here's how it works when you are looking for something:

Look in the Library Catalog to see if we have it
From UNE Library homepage www.une.edu/library use the search box under “Search UNE Libraries Catalog”. Change the drop-down menu to “title” and enter the title of the book, journal or movie you need, then search.

If we don’t have it, you’ll see a message in red saying “your entry (title) would be here”. Next to the line is a blue box that says “Search MaineCat”.

Click that to see if any libraries in Maine have it (for books or movies). If yes, click “Request This Item” and follow the prompts to “Choose Your Library” (scroll down to Univ New England) then enter your name and library barcode number, then select the campus you want to have it sent to. You'll get an email when it is here! Easy peasy!

If MaineCat doesn’t have it, then you’ll need to do an Interlibrary Loan request. From the library homepage www.une.edu/library click “Find Items Outside UNE” on left menu. Then click “Request Books (or Articles) from Outside UNE” and submit the online form. You’ll get an email when it’s here. Our Interlibrary Loan office borrows and sends ILL’s every day (Yay, Brenda!). A worldwide library catalog called WorldCat helps a lot.

New DVD’s!
- We have lots of DVD’s and series boxed sets. The newest one is LOST Season 5! (we also have seasons 1–4). BC DVD # PN 1992.77 L678 2009 (can be sent to PC)

STAFF PICK

Brought to you by Rawley Massoth,
UNE Circulation Coordinator (Biddeford)

The Brief Wondrous Life of Oscar Wao

Back in October, I noticed Junot Diaz’s Pulitzer Prize winning novel on the new book cart waiting to be cataloged. I put my name in the queue and had the book a few days later. Shortly after that I was sick in bed and completely engrossed in Diaz’s novel—it’s been a long time since I’ve been able to measure the time it took me to read a novel in hours instead of days. My brief synopsis won’t do it justice in the space allotted, so I’ll just paste a bit of the N.Y. Times review: “[A] first novel that is so original it can only be described as Mario Vargas Llosa meets ‘Star Trek’ meets David Foster Wallace meets Kanye West. It is funny, street-smart and keenly observed... [Diaz has] written a book that decisively establishes him as one of contemporary fiction’s most distinctive and irresistible new voices.”


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