Ride the Current: 
Researching and keeping up with current events

What government is the U.S. recognizing in Libya today? Is the current college-loan system fair? How is increasing tourism affecting Antarctica’s environment? What’s up with the Occupy movement?

For answers to these and similar questions, try these Library resources available at www.une.edu/library; click on Databases by Title.

**Country Watch** - Provides up-to-date news, intelligence and data on each of the recognized countries of the world.

**Press Display** - Instant access to 1700+ newspapers from 92 countries in 48 languages.

**CQ Researcher Online** - Original reporting and analysis on current issues including health, social trends, criminal justice, international affairs, education, the environment, technology, and the economy. Reports include an overview, background and chronology, assessment of the current situation, tables and maps, pro/con statements from representatives of opposing positions; and bibliographies of key sources.

**Global Issues in Context** - Offers global perspectives on issues of international importance and current world events and topics in the news related to these issues.

**GREENR** - News, background information, video, commentaries, primary sources and statistics about sustainability and the environment.

Newspapers

And don’t forget... we have online and print subscriptions to the following daily newspapers at both campus libraries:

- Portland Press Herald
- Boston Globe
- New York Times
- Wall Street Journal
- Chronicle of Higher Education (weekly)

**STAFF PICK**

Brought to you by Amanda Leen
Circulation Coordinator, Biddeford

This two part TV adaptation of *Wuthering Heights* first aired on PBS as part of its Masterpiece Classic Series. Those who have read Emily Bronte’s gothic novel will appreciate how few diversions from the original are present, and for those who have never read the book, this film adeptly captures the dark and moody atmosphere making a great introduction to this classic. In streamlining the story for the screen, writer Peter Bowker was able to boil the story down to its essentials without losing any of the raw emotions or character development that make *Wuthering Heights* so enduring. The changes that were made assist a 21st century audience in understanding the motivations of these complex characters. Overall this is a film which can be enjoyed by those looking to become acquainted, or re-acquainted, with this classic gothic story of obsessive love, jealousy, and revenge that taint two generations.